

# ST MARY'S CATHEDRAL

## MUSIC LIST

APRIL 2011

### HOLY WEEK

			WEEK II
<b>Sunday 17</b>	<b>1015</b>	<b>Procession and Solemn Mass</b> <i>Full Choir</i>	
<b>PALM SUNDAY OF THE PASSION OF THE LORD</b>		<i>Ingrediente Domino</i> <i>Malcolm</i>	<i>Introit:</i> Hosanna filio David, 137
		<i>Christus factus est</i> <i>Anerio</i>	<i>Communion:</i> Pater, si non potest, 149
		<i>Civitas sancti tui</i> <i>Byrd</i>	
		<i>Mass for five voices (Agnus)</i> <i>Byrd</i>	
		<i>Sanctus XVII</i>	
	<b>1600</b>	<b>Organ Recital</b>	
		Thomas Wilson <i>St Mary's Cathedral</i>	
		Sonata on the 94th Psalm <i>Reubke</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b>	
		<i>Sung by the Lay Clerks of St Mary's Cathedral and the Schola of Good Shepherd Seminary</i>	
		<i>Magnificat octavi toni</i> <i>Lassus</i>	<i>Hymn:</i> The royal banners forward go
		<i>Vadam et circuibo civitatem</i> <i>Victoria</i>	<i>Magnificat Antiphon:</i> Scriptum est enim
<b>Thursday 21</b>	<b>1030</b>	<b>Chrism Mass</b> <i>Full Choir</i>	
<b>MAUNDY THURSDAY</b>		<i>Mass in honour of St Mary MacKillop (K, A)</i> <i>Drury</i>	<i>Hymn:</i> My song is love unknown
		<i>Mass Shalom (G)</i> <i>Smith</i>	<i>Introit:</i> Dilexisti, 498
		<i>A new song</i> <i>MacMillan</i>	<i>Hymn:</i> Father Lord of earth and heaven
		<i>Ave verum corpus</i> <i>Mawby</i>	<i>Hymn:</i> By your priestly power
		<i>Organ: Grand choeur dialogué</i> <i>Gigout</i>	
	<b>1830</b>	<b>Mass of the Lord's Supper</b> <i>Full Choir</i>	
		<i>Missa brevis</i> <i>Palestrina</i>	<i>Introit:</i> Nos autem, 162
		<i>Ubi caritas</i> <i>Durufle</i>	<i>Washing of the feet:</i> Postquam surrexit Dominus, 164
		<i>Sanctus XVIII</i>	
	<b>2100</b>	<b>Compline</b> <i>Men's voices</i>	
		<i>Christus factus est</i> <i>Anerio</i>	
		<i>Nunc dimittis tertii toni</i> <i>Victoria</i>	<i>Antiphon:</i> Salva nos, Domine
<b>Friday 22</b>	<b>1000</b>	<b>Stations of the Cross</b> <i>Scholars</i>	
<b>GOOD FRIDAY</b>	<b>1500</b>	<b>Celebration of the Lord's Passion</b> <i>Full Choir</i>	
		<i>Christus factus est</i> <i>Bruckner</i>	<i>Hymn:</i> When I survey the wondrous cross
		<i>Passion according to St John</i> <i>Victoria</i>	
		<i>Improperia</i> <i>Victoria</i>	
		<i>Crux fidelis</i> <i>King John IV of Portugal</i>	
		<i>O vos omnes</i> <i>Casals</i>	
		<i>Miserere mei, Deus</i> <i>Allegrì</i>	
<b>Saturday 23</b>	<b>1900</b>	<b>Easter Vigil</b> <i>Full Choir</i>	
<b>HOLY SATURDAY</b>		<i>Sicut cervus</i> <i>Palestrina</i>	<i>Iubilate Domino</i> , 185
		<i>Messe solennelle</i> <i>Langlais</i>	<i>Alleluia:</i> Confitemini Domino, 191
		<i>Surrexit a mortuis</i> <i>Widor</i>	<i>Communion:</i> Alleluia, 195
		<i>O filii et filiae</i> <i>Baker</i>	<i>Hymn:</i> Jesus Christ is risen today
		<i>Vidi aquam, Agnus VIII</i>	
		<i>Organ: Incantation pour un jour saint</i> <i>Langlais</i>	
<b>Sunday 24</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	
<b>EASTER SUNDAY</b>		<i>Krönungsmesse (K 317)</i> <i>Mozart</i>	<i>Introit:</i> Resurrexi, 196
		<i>Dic nobis, Maria</i> <i>Bassano</i>	
		<i>O filii et filiae</i> <i>Baker</i>	
		<i>Vidi aquam; Sanctus, Agnus VIII</i>	
		<i>Organ: Marche Triomphale</i> <i>Dubois</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		<i>Magnificat primi toni</i> <i>Bevan</i>	<i>Hymn:</i> Ad cenam agni
		<i>Haec dies</i> <i>Byrd</i>	<i>Magnificat Antiphon:</i> Cum esset sero
		<i>Organ: Improvisation on Victimae Paschali</i>	