

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2012

Sunday 25	1030	Solemn Mass <i>Men's voices</i>	WEEK I
FIFTH SUNDAY OF LENT		<i>Missa Eripe me Palestrina</i>	<i>Introit: Iudica me Deus, 120</i>
		<i>Confitebor tibi Morales</i>	<i>Tract: Saepe expugnaverunt me, 122</i>
		<i>Sanctus XVII</i>	<i>Communion: Qui mihi ministrat, 484</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		<i>Magnificat quarti toni Palestrina</i>	<i>Hymn: Audi, benigne Conditor</i>
		<i>Circumdederunt me Byrd</i>	<i>Magnificat Antiphon: Ego, si exaltatus fuero, 167</i>
Monday 26	1700	Vespers <i>Cantor</i>	
THE ANNUNCIATION	1730	Mass <i>Men's voices</i>	
		<i>Missa Ave maris stella Victoria</i>	<i>Introit: Rorate, caeli, desuper, 34</i>
		<i>Ave Maria Victoria</i>	<i>Gradual: Tollite portas, 25</i>
		<i>Sanctus IX</i>	<i>Tract: Audi, filia, 417</i>
			<i>Communion: Ecce Virgo concipiet, 37</i>
Tuesday 27	1700	Vespers <i>Cantor</i>	
<i>Lent feria</i>	1730	Mass <i>Boys' voices</i>	
		<i>Mass Goller</i>	<i>Introit: Exspecta Dominum, 126</i>
		<i>Ex ore innocentium Ireland</i>	<i>Gradual: Discerne causam meam, 127</i>
		<i>Attende Domine Plainchant</i>	
		<i>Sanctus XVIII</i>	
Wednesday 28	1700	Vespers <i>Cathedral Scholars</i>	
<i>Lent feria</i>		<i>Magnificat septimi toni Andreas</i>	<i>Hymn: Iesu, quadragenariae</i>
			<i>Magnificat Antiphon: Quid me quaeritis</i>
	1730	Mass <i>Cathedral Scholars</i>	
		<i>Missa Sine Nomine Palestrina</i>	<i>Introit: Liberator meus, 128</i>
		<i>Abide with me J.S. Bach</i>	<i>Gradual: Benedictus es, Domine, 129</i>
		<i>Sanctus XVIII</i>	<i>Communion: Lavabo, 129</i>
Thursday 29	1730	Mass <i>Men's voices</i>	
<i>Feria</i>		<i>Mass for three voices Byrd</i>	<i>Introit: Omnia quae fecisti, 342</i>
		<i>Absalon fili mi Josquin</i>	<i>Gradual: Esto mihi, 301</i>
		<i>Memento verbi tui Plainchant</i>	<i>Communion: Memento verbi tui, 346</i>
		<i>Sanctus XVIII</i>	

APRIL

Sunday 1	1015	Procession and Solemn Mass <i>Full Choir</i>	WEEK II
PALM SUNDAY OF THE PASSION OF THE LORD		<i>Ingrediente Domino Malcolm</i>	<i>Introit: Hosanna filio David, 137</i>
		<i>Christus factus est Anerio</i>	<i>Communion: Pater, si non potest, 149</i>
		<i>Tribulationes civitatum Palestrina</i>	
		<i>Mass for five voices (A) Byrd</i>	
		<i>Sanctus XVII</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		<i>Magnificat octavi toni Marenzio</i>	<i>Hymn: Vexilla regis</i>
		<i>Improperium exspectavit Lassus</i>	<i>Magnificat Antiphon: Scriptum est enim, 179</i>