

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

APRIL 2012

HOLY WEEK

Sunday 1	1015	Procession and Solemn Mass <i>Full Choir</i>	WEEK II
PALM SUNDAY OF THE PASSION OF THE LORD		Ingrediente Domino <i>Malcolm</i>	<i>Introit:</i> Hosanna filio David, 137
		Christus factus est <i>Anerio</i>	<i>Communion:</i> Pater, si non potest, 149
		Tribulationes civitatum <i>Palestrina</i>	<i>Hymn:</i> O sacred head
		Mass for five voices (A) <i>Byrd</i>	
		<i>Sanctus XVII</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Marenzio</i>	<i>Hymn:</i> Vexilla regis
		Improperium exspectavit <i>Lassus</i>	<i>Magnificat Antiphon:</i> Scriptum est enim, 179
Thursday 5	1030	Chrism Mass <i>Full Choir</i>	
MAUNDY THURSDAY		Mass in honour of St Mary MacKillop (K, A) <i>Drury</i>	<i>Hymn:</i> My song is love unknown
		Mass Shalom (G) <i>Smith</i>	<i>Introit:</i> Dilexisti, 498
		The Spirit of the Lord <i>Elgar</i>	<i>Hymn:</i> Father Lord of earth and heaven
		Salvator mundi <i>Blow</i>	<i>Hymn:</i> By your priestly power
		<i>Organ:</i> Allegro maestoso (Sonata in G) <i>Elgar</i>	
	1830	Mass of the Lord's Supper <i>Full Choir</i>	
		Missa Pange lingua (K, G, A1, A3) <i>Josquin</i>	<i>Introit:</i> Nos autem, 162
		Ubi caritas <i>Duruflé</i>	<i>Washing of the feet:</i> Postquam surrexit Dominus, 164
		<i>Sanctus XVIII</i>	
	2100	Compline <i>Men's voices</i>	
		Christus factus est <i>Anerio</i>	
		Nunc dimittis tertii toni <i>Victoria</i>	<i>Antiphon:</i> Salva nos, Domine
Friday 6	1000	Stations of the Cross <i>Cathedral Scholars</i>	
GOOD FRIDAY	1500	Celebration of the Lord's Passion <i>Full Choir</i>	
		Christus factus est <i>Bruckner</i>	<i>Hymn:</i> When I survey the wondrous cross
		Passion according to St John <i>Victoria</i>	
		Improperia <i>Victoria</i>	
		Crux fidelis <i>King John IV of Portugal</i>	
		Crucifixus à 8 <i>Lotti</i>	
		Miserere mei, Deus <i>Allegrì</i>	
Saturday 7	1000	Tenebræ (Office of Readings) <i>Cathedral Scholars</i>	
HOLY SATURDAY		O vos omnes <i>Victoria</i>	
		Christus factus est <i>Anerio</i>	
	1900	Easter Vigil <i>Full Choir</i>	
		Sicut cervus <i>Palestrina</i>	<i>Iubilate Domino,</i> 185
		Messe solennelle (G, S) <i>Vierne</i>	<i>Alleluia:</i> Confitemini Domino, 191
		Ecce vicit leo <i>Phillips</i>	<i>Communion:</i> Alleluia, 195
		O filii et filiae <i>Baker</i>	<i>Hymn:</i> Through the red sea brought at last
		<i>Vidi aquam, Agnus VIII</i>	
		<i>Organ:</i> Fête <i>Langlais</i>	
Sunday 8	1030	Solemn Mass <i>Full Choir</i>	
EASTER SUNDAY		Messe à deux choeurs et deux orgues (K, G, A) <i>Widor</i>	<i>Introit:</i> Resurrexi, 196
		Surrexit a mortuis <i>Widor</i>	
		O filii et filiae <i>Baker</i>	
		<i>Vidi aquam; Sanctus, Agnus VIII</i>	
		<i>Organ:</i> Chorale-improvisation on Victimae paschali laudes <i>Tournemire</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat primi toni <i>Palestrina</i>	<i>Hymn:</i> Ad cenam agni
		Christ rising again <i>Byrd</i>	<i>Magnificat Antiphon:</i> Cum esset sero
		<i>Organ:</i> Moderato (Symphonie Romane) <i>Widor</i>	