

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MAY 2012

Sunday 20	1030	Solemn Mass <i>Full Choir</i>	WEEK III
ASCENSION OF THE LORD		Missa Ascendens Christus in altum (K, G, A2) <i>Victoria</i> Ascendit Deus <i>Philips</i> Coelos ascendit hodie <i>Stanford</i> <i>Credo I (English), Sanctus I</i> <i>Organ: Prelude and Fugue in C (BWV 547) J S Bach</i>	<i>Introit: Viri Galilaei, 235</i> <i>Alleluia: Dominus in Sina, 236</i> <i>Communion: Signa, 437</i>
	1730	Vespers is sung by the Schola of Good Shepherd Seminary	
Monday 21	1700	Vespers <i>Cantor</i>	
<i>Easter Feria</i>	1730	Mass <i>Senior Choristers & Men</i> Missa Qual donna (K, A) <i>Lassus</i> Omnes gentes <i>Tye</i> Psallite Deo nostro <i>Tye</i> <i>Sanctus I</i>	<i>Introit: Exaudi, Domine, 241</i> <i>Alleluia: Non vos relinquam orphanos, 247</i> <i>Communion: Pater, cum essem cum eis, 243</i>
Tuesday 22	1700	Vespers <i>Cantor</i>	
<i>Easter Feria</i>	1730	Mass <i>Boys' voices</i> Mass VIII (K, S, A) <i>Plainchant</i> Christo resurgenti <i>Couperin</i> Domine Deus <i>Vivaldi</i>	<i>Introit: Exaudivit de templo, 239</i> <i>Alleluia: Confitemini Domino, 239</i>
Wednesday 23	1700	First Vespers of Our Lady, Help of Christians <i>Cathedral Scholars</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Maria quae mortalium</i> <i>Magnificat Antiphon: Quia respexit</i>
<i>Easter Feria</i>	1730	First Mass of Our Lady, Help of Christians <i>Junior Choristers & Scholars</i> Messe Cum iubilo (K, G, A) <i>Duruflé</i> Ave Maria <i>Lindley</i> Beata viscera <i>Plainchant</i> <i>Sanctus IX</i>	<i>Introit: Salve, sancta Parens, 403</i> <i>Gradual: Benedicta et venerabilis es, 407</i> <i>Alleluia: Post partum, 414</i>
Thursday 24	1730	Solemn Mass <i>Men's voices</i> Missa Ave maris stella (K, G, A1, A2) <i>Victoria</i> Ave Maria <i>Parsons</i> <i>Sanctus IX</i>	<i>Introit: Salve, sancta Parens, 403</i> <i>Gradual: Benedicta et venerabilis es, 407</i> <i>Alleluia: Post partum, 414</i> <i>Communion: Beata viscera, 423</i>
OUR LADY, HELP OF CHRISTIANS			
Saturday 26	1730	First Mass of Pentecost <i>Cathedral Scholars</i> Missa Sine nomine (K, G, A1, A2) <i>Palestrina</i> Veni creator spiritus <i>Asola</i> <i>English Sanctus</i>	
<i>St Philip Neri</i>			
Sunday 27	1030	Solemn Mass <i>Full Choir</i>	WEEK IV
PENTECOST SUNDAY		Missa Dum complerentur (K, G, A1, A2) <i>Palestrina</i> Loquebantur variis linguis <i>Tallis</i> <i>Credo I (English), Sanctus I</i> <i>Organ: Fantasia super Komm, heiliger Geist (BWV 651) J S Bach</i>	<i>Introit: Spiritus Domini, 252</i> <i>Sequence: Veni Sancte Spiritus, 253</i> <i>Communion: Factus est repente, 256</i>
	1600	Organ recital Robert Fox <i>Sydney Church of England Grammar School</i>	
	1700	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat primi toni <i>Victoria</i> Easter (Five Mystical Songs) <i>Vaughan Williams</i> Choral varié sur le thème du Veni Creator <i>Duruflé</i>	<i>Hymn: Veni Creator Spiritus</i> <i>Magnificat Antiphon: Hodie completi sunt</i>