

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2012

<b>Sunday 19</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	WEEK IV
TWENTIETH SUNDAY OF THE YEAR		Missa prima Pontificalis (K, G, A) <i>Perosi</i>	<i>Introit:</i> Protector noster, 323
		Venite, exsultemus Domino <i>Byrd</i>	<i>Alleluia:</i> Caro mea, 378
		<i>Credo I (English), Sanctus, Agnus XI</i>	<i>Communion:</i> Qui manducat, 383
	<b>1600</b>	<b>Organ recital</b>	
		Ross Cobb <i>St Andrew's Cathedral, Sydney</i>	
	<b>1730</b>	<b>Vespers is sung by the Schola of Good Shepherd Seminary</b>	
<b>Monday 20</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>St Bernard</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Mass for four voices (K, A) <i>Byrd</i>	<i>Introit:</i> Meditatio cordis mei, 103
		Iustus ut palma <i>Mawby</i>	<i>Alleluia:</i> Iustus ut palma, 516
		<i>Sanctus, Agnus V</i>	<i>Communion:</i> Gustate et videte, 303
<b>Tuesday 21</b>	<b>1700</b>	<b>Vespers</b> <i>Boys' voices</i>	
<i>St Pius X</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Missa in simplicitate (K, A) <i>Langlais</i>	<i>Introit:</i> Statuit ei Dominus, 445
		Quid retribuam Domino <i>de Lioncourt</i>	<i>Alleluia:</i> Domine, dilexi decorem, 400
		Domine Deus <i>Vivaldi</i>	
		<i>Sanctus V</i>	
<b>Wednesday 22</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
<i>Queenship of the BVM</i>		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Ave maris stella
			<i>Magnificat Antiphon:</i> Beata quae credidisti, III:194
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Missa Salve Regina (K, A) <i>Langlais</i>	<i>Introit:</i> Salve, sancta Parens, 403
		Ave Maria à 4 <i>Victoria</i>	<i>Alleluia:</i> Posuisti, Domine, 477
		<i>Sanctus, Agnus X</i>	
<b>Thursday 23</b>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
<i>Feria</i>		Missa octavi toni (K, A) <i>Asola</i>	<i>Introit:</i> Dum sanctificatus, 249
		Venite ad me <i>de Cleve</i>	<i>Alleluia:</i> Venite, exsultemus, 324
		Iesu dulcis memoria <i>Victoria</i>	<i>Communion:</i> Primum quaerite, 325
		<i>Sanctus XI</i>	
<b>Friday 24</b>	<b>1900</b>	<b>Celebrity Organ Recital - John Scott</b>	
		<i>St Thomas Church, Fifth Avenue, New York City</i>	
		Tickets available at <a href="http://trybooking.com/BUKL">trybooking.com/BUKL</a> or call 92200481	
<b>Saturday 25</b>	<b>1730</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Mass for three voices (K, G, A) <i>Byrd</i>	
		O rest in the Lord <i>Mendelssohn</i>	
		Miserere mei <i>Victoria</i>	
		<i>English Sanctus</i>	
<b>Sunday 26</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK I
TWENTY FIRST SUNDAY OF THE YEAR		Missa brevis (K, G, A) <i>Kodaly</i>	<i>Introit:</i> Inclina, Domine, 326
		Exsultate Deo <i>Palestrina</i>	<i>Alleluia:</i> Spiritus est qui vivificat, 245
		<i>Credo I (English), Sanctus, Agnus XI</i>	<i>Communion:</i> De fructu operum tuorum, 329
		<i>Organ:</i> Ite missa est <i>Kodaly</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat sexti toni <i>Morales</i>	<i>Hymn:</i> Lucis creator optime
		Cantique de Jean Racine <i>Fauré</i>	<i>Magnificat Antiphon:</i> Dixit Simon Petrus
		<i>Organ:</i> Allegro (Concerto in A minor BWV 593) <i>J S Bach/Vivaldi</i>	