

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

DECEMBER 2012

<b>Sunday 9</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK II</b>
SECOND SUNDAY OF ADVENT		Mass for double choir (K, A) <i>Martin</i>	<i>Introit:</i> Populus Sion, 18
		Fuit homo missus a Deo <i>Palestrina</i>	<i>Alleluia:</i> Laetatus sum, 19
		<i>Credo I (English), Sanctus, Agnus XVII</i>	<i>Communion:</i> Ierusalem surge, 20
		<i>Organ:</i> Nun komm der Heiden Heiland (BWV 661) <i>J S Bach</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat quinti toni <i>Hassler</i>	<i>Hymn:</i> Conditor alme siderum
		Canite tuba <i>Guerrero</i>	<i>Magnificat Antiphon:</i> Omnis vallis implebitur
		<i>Organ:</i> Nun komm der Heiden Heiland (BWV 660) <i>J S Bach</i>	
<b>Monday 10</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Missa brevis (K, A) <i>A Gabrieli</i>	<i>Introit:</i> Populus Sion, 18
		Canite tuba <i>Palestrina</i>	<i>Alleluia:</i> Laetatus sum, 19
		Rorate caeli <i>Palestrina</i>	<i>Communion:</i> Dicite: Pusillanimes, 23
		<i>Sanctus XVIII</i>	
<b>Tuesday 11</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Missa brevis (K, S, A) <i>Britten</i>	<i>Introit:</i> Populus Sion, 18
		Wake, O wake <i>J S Bach</i>	<i>Alleluia:</i> Laetatus sum, 19
		Rorate caeli <i>Plainchant</i>	
<b>Wednesday 12</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
<i>Feria</i>		Magnificat secundi toni <i>Viadana</i>	<i>Hymn:</i> Conditor alme siderum
			<i>Magnificat Antiphon:</i> Sion, renovaberis
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Mass in honour of St Mary MacKillop (K, A) <i>Drury</i>	<i>Introit:</i> Populus Sion, 18
		Jesu, joy of man's desiring <i>J S Bach</i>	<i>Alleluia:</i> Venite ad me, 20
		Ierusalem surge <i>Plainchant</i>	
		<i>Sanctus XVIII</i>	
<b>Thursday 13</b>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
<i>St Lucy</i>		Missa Trahe me post te (K, A) <i>Victoria</i>	<i>Introit:</i> Dilexisti iustitiam, 498
		Veni sponsa Christi <i>Palestrina</i>	<i>Alleluia:</i> Diffusa est, 413
		<i>Sanctus, Agnus XIV</i>	<i>Communion:</i> Principes persecuti sunt, 530
<b>Sunday 16</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Cathedral Scholars</i>	<b>WEEK III</b>
THIRD SUNDAY OF THE YEAR		Messe Cum iubilo (K, A) <i>Durufle</i>	<i>Introit:</i> Gaudete in Domino semper, 21
		Benedixisti Domine <i>Palestrina</i>	<i>Alleluia:</i> Excita, Domine, 23
<i>Gaudete</i>		<i>Sanctus, Agnus XVII</i>	<i>Communion:</i> Dicite: Pusillanimes, 23
		<i>Organ:</i> March upon a theme of Handel <i>Guilmant</i>	
	<b>1600</b>	<b>Organ Recital</b>	
		Oliver Brett <i>Assistant Director of Music</i>	
		La Nativité du Seigneur <i>Messiaen</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Cathedral Scholars</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Conditor alme siderum
		Rejoice in the Lord alway <i>Anon.</i>	<i>Magnificat Antiphon:</i> Gaudete in Domino semper
		<i>Organ:</i> Wachet auf, ruft uns die Stimme (BWV 645) <i>J S Bach</i>	