

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2013

Sunday 10 FIFTH SUNDAY OF THE YEAR	1030	Solemn Mass <i>Full Choir</i> Missa Pange lingua (K, G, A1) <i>Josquin</i> Lift up your heads <i>Handel</i> Since by man came death <i>Handel</i> <i>Credo I (English), Sanctus XI</i> <i>Organ: Toccata (Suite, Op. 5) Duruflé</i>	WEEK I <i>Introit: Venite, adoremus Deum, 271</i> <i>Alleluia: Laudate Dominum, 273</i> <i>Communion: Introibo ad altare Dei, 274</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>Guerrero</i> Praise our Lord all ye Gentiles <i>Byrd</i> <i>Organ: Sicilienne (Suite, Op. 5) Duruflé</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Praeceptor</i>
Monday 11 <i>Feria</i>	1700	Vespers <i>Junior Scholars</i> Magnificat septimi toni <i>Vecchi</i>	<i>Hymn: Immense caeli Conditor</i> <i>Magnificat Antiphon: Magnificat anima mea</i>
	1730	Mass <i>Senior Choristers & Men</i> Missa Qual donna (K, A) <i>Lassus</i> Jubilate Deo in C <i>Britten</i> Ave verum corpus <i>Byrd</i> <i>Sanctus XVI</i>	<i>Introit: Venite, adoremus Deum, 271</i> <i>Alleluia: Laudate Dominum, 273</i> <i>Communion: Multitudo languentium, 471</i>
Tuesday 12 <i>Feria</i>	1700	Vespers <i>Cantor</i>	
	1730	Mass <i>Boys' voices</i> Mass XVI (K, S, A) <i>Plainchant</i> Prayer of St Richard of Chichester <i>White</i> Evening hymn <i>Purcell</i>	<i>Introit: Venite, adoremus Deum, 271</i> <i>Alleluia: Laudate Dominum, 273</i>
Wednesday 13 ASH WEDNESDAY	1700	Vespers <i>Cathedral Scholars</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Cum facis eleemosynam</i>
	1730	Mass <i>Full Choir</i> Mass XVIII (S, A) <i>Plainchant</i> Miserere mei <i>Allegri</i> Emendemus in melius <i>Byrd</i>	<i>Introit: Misereri omnium, 62</i> <i>Gradual: Attende Domine</i> <i>Tract: Domine, non secundum, 64</i>
Thursday 14 <i>Lent feria</i>	1700	Vespers <i>Men's voices</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Qui perdidit</i>
	1730	Mass <i>Men's voices</i> Mass for three voices (K, A) <i>Byrd</i> Sperent in te omnes <i>Lassus</i> Voce mea <i>Croce</i> <i>Sanctus XVIII</i>	<i>Introit: Dum clamarem, 303</i> <i>Gradual: Convertere, 295</i> <i>Communion: Qui vult venire, 484</i>
Saturday 16	1730	First Vespers of Sunday <i>Junior Scholars</i>	
	1800	First Mass of Sunday <i>Junior Scholars</i> Mass XVII (K, A) <i>Plainchant</i> Attende Domine <i>Plainchant</i> Panis angelicus <i>Franck</i> <i>English Sanctus</i>	
Sunday 17 FIRST SUNDAY OF LENT	1030	Solemn Mass <i>Full Choir</i> Mass XVII (K, S, A) <i>Plainchant</i> Emendemus in melius <i>Byrd</i> Scapulis suis <i>Malcolm</i> <i>Credo I (English)</i>	WEEK I <i>Introit: Invocabit me, 71</i> <i>Tract: Qui habitat, 73</i> <i>Communion: Scapulis suis, 77</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat quarti toni <i>Morales</i> In ieiunio et fletu <i>Tallis</i>	<i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Evigila super nos</i>