

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2013

Sunday 17 FIRST SUNDAY OF LENT	1030	Solemn Mass <i>Full Choir</i> Mass XVII (K, S, A) <i>Plainchant</i> Emendemus in melius <i>Byrd</i> Scapulis suis <i>Malcolm</i> <i>Credo I (English)</i>	WEEK I <i>Introit: Invocabit me, 71</i> <i>Tract: Qui habitat, 73</i> <i>Communion: Scapulis suis, 77</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat quarti toni <i>Morales</i> In ieiunio et fletu <i>Tallis</i>	<i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Evigila super nos</i>
Monday 18 <i>Lent feria</i>	1700	Vespers <i>Junior Scholars</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Quod uni ex minimis</i>
	1730	Mass <i>Junior Choristers & Men</i> Mass for four voices (K, A) <i>Byrd</i> Miserere mei, Deus <i>Byrd</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit: Sicut oculi servorum, 77</i> <i>Gradual: Protector noster, 292</i> <i>Communion: Amen dico vobis, 79</i>
Tuesday 19 <i>Lent feria</i>	1700	Vespers <i>Cantor</i>	
	1730	Mass <i>Boys' voices</i> Mass (K, A) <i>Goller</i> Litany to the Holy Spirit <i>Hurford</i> Attende Domine <i>Plainchant</i> <i>Sanctus XVIII</i>	<i>Introit: Domine refugium, 79</i> <i>Gradual: Dirigatur, 340</i>
Wednesday 20 <i>Lent feria</i>	1700	Vespers <i>Senior Scholars</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Sicut fuit Ionas</i>
	1730	Mass <i>Junior Choristers & Scholars</i> Mass in honour of St Mary MacKillop (K, A) <i>Drury</i> Jesu, joy of man's desiring <i>J S Bach</i> Ave verum corpus <i>Elgar</i> <i>Sanctus XVIII</i>	<i>Introit: Reminiscere, 81</i> <i>Gradual: Tribulationes cordis mei, 192</i>
Thursday 21 <i>Lent feria</i>	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Petite, et dabitur vobis</i>
	1730	Mass <i>Men's voices</i> Missa Emendemus in melius (K, A1, A2) <i>Palestrina</i> Miserere mei, Domine <i>Lassus</i> <i>Sanctus XVIII</i>	<i>Introit: Verba mea, 83</i> <i>Gradual: Custodi me, 304</i> <i>Communion: Petite, et accipietis, 83</i>
Saturday 23	1730	First Vespers of Sunday <i>Senior Scholars</i>	
	1800	First Mass of Sunday <i>Senior Scholars</i> Missa Octavi toni (K, A1, A2) <i>Asola</i> Cantique de Jean Racine <i>Fauré</i> <i>English Sanctus</i>	
Sunday 24 SECOND SUNDAY OF LENT	1030	Solemn Mass <i>Full Choir</i> Missa quarti toni (K, A2) <i>Victoria</i> Come unto him His yoke is easy <i>Handel</i> Behold the Lamb of God <i>Handel</i> <i>Credo I (English), Sanctus XVII</i>	WEEK II <i>Introit: Reminiscere, 81</i> <i>Tract: Commovisti Domine, 89</i> <i>Communion: Visionem quam vidistis, 90</i>
	1600	Organ recital James Goldrick <i>Assistant Organist</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>Lassus</i> View me, Lord <i>Wood</i>	<i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Nemini dixeritis, 139</i>