

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2013

<b>Sunday 10</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK IV
FOURTH SUNDAY OF LENT <i>Laetare</i>		Mass in honour of St Mary MacKillop (K, A) <i>Drury</i> And he shall purify / He trusted in God <i>Handel</i> All we like sheep <i>Handel</i> <i>Credo I (English), Sanctus XVII</i> <i>Organ: Passacaglia in C minor (BWV 582) J S Bach</i>	<i>Introit: Laetare Ierusalem, 108</i> <i>Tract: Qui confidunt in Domino, 109</i> <i>Communion: Oportet te, 95</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	<i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Dedit pater paenitentia</i>
		Magnificat septimi toni <i>Victoria</i> Circumdederunt me <i>Byrd</i> <i>Organ: Aus tiefer Not schrei' ich zu dir (BWV 686) J S Bach</i>	
<b>Monday 11</b>	<b>1700</b>	<b>Vespers</b> <i>Junior Scholars</i>	<i>Hymn: Iesu, quadragenariae</i>
		Magnificat tertii toni <i>Viadana</i>	<i>Magnificat Antiphon: Cognovit autem pater</i>
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	<i>Introit: Ego autem in Domino, 111</i> <i>Gradual: Exaltabo te, Domine, 112</i> <i>Communion: Ab occultis meis, 113</i>
		Missa quarti toni (K, A) <i>Victoria</i> Intende voci orationis meae <i>Elgar</i> The Lord is my shepherd <i>Berkeley</i> <i>Sanctus XVIII</i>	
<b>Tuesday 12</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	<i>Introit: Sitientes venite ad aquas, 114</i> <i>Gradual: Exsurge Domine, 114</i>
		Missa in simplicitate (K, A) <i>Langlais</i> Long since in Egypt's plenteous land <i>Parry</i> If thou art near <i>J S Bach</i> <i>Sanctus XVIII</i>	
<b>Wednesday 13</b>	<b>1700</b>	<b>Vespers</b> <i>Senior Scholars</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Non possum ego</i>
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	<i>Introit: Exaudi Deus, 115</i> <i>Gradual: Venite, filii, 298</i>
		Missa brevis (K, A1, A2) <i>Gabrieli</i> If ye love me <i>Tallis</i> <i>Sanctus XVIII</i>	
<b>Thursday 14</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Opera quae ego</i>
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	<i>Introit: Laetetur cor, 268</i> <i>Gradual: Respice, Domine, 320</i> <i>Communion: Domine, memorabor, 332</i>
		Missa In illo tempore (K, A) <i>Monteverdi</i> Peccantem me quotidie <i>Morales</i> Ave verum corpus <i>Hendrie</i> <i>Sanctus XVIII</i>	
<b>Saturday 16</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Junior Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Junior Scholars</i>	
		Missa brevis (K, A) <i>Williams</i> Confitebor tibi <i>Plainchant</i> Ave verum corpus <i>Plainchant</i> <i>English Sanctus</i>	
<b>Sunday 17</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	WEEK I
FIFTH SUNDAY OF LENT		Missa Eripe me (K, A1, A2) <i>Palestrina</i> Ne irascaris Domine <i>Byrd</i> <i>Credo I (English), Sanctus XVII</i>	<i>Introit: Iudica me Deus, 120</i> <i>Tract: Saepe expugnaverunt, 122</i> <i>Communion: Nemo te condemnavit, 124</i>
	<b>1600</b>	<b>Organ recital</b>	
		Dominic Moawad <i>Assistant Organist</i>	
	<b>1730</b>	<b>Vespers is sung by the Schola of Good Shepherd Seminary</b>	