

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2013

HOLY WEEK

			WEEK II
Sunday 24	1015	Procession and Solemn Mass <i>Full Choir</i> Ingrediente Domino <i>Malcolm</i> Christus factus est <i>Anerio</i> Civitas sancti tui <i>Byrd</i> Mass for five voices (A) <i>Byrd</i> <i>Credo I (English), Sanctus XVII</i>	Hosanna filio David, 137 Pueri Hebraeorum, 138 <i>Communion:</i> Pater, si non potest, 149
PALM SUNDAY	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Morales</i> Improperium expectavit <i>Lassus</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Scriptum est enim
Thursday 28	1030	Chrism Mass <i>Full Choir</i> Mass in honour of St Mary MacKillop (G, A) <i>Drury</i> And he shall purify the sons of Levi <i>Handel</i> Surely he hath borne our griefs <i>Handel</i> And with his stripes we are healed <i>Handel</i> All we like sheep <i>Handel</i> <i>English Kyrie, Sanctus</i> <i>Organ:</i> Marche Pontificale <i>Widor</i>	<i>Introit:</i> Dilexisti, 498 <i>Communion:</i> Dilexisti, 506
MAUNDY THURSDAY	1830	Mass of the Lord's Supper <i>Full Choir</i> Missa Pange lingua (K, G, A1, A3) <i>Josquin</i> Ubi caritas <i>Durufle</i> Dominus Iesus in qua nocte <i>Palestrina</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Nos autem, 162 <i>Washing of the feet:</i> Postquam surrexit Dominus, 164 <i>Communion:</i> Hoc corpus, 170 Pange lingua, 170
	2100	Compline <i>Men's voices</i> Nunc dimittis tertii toni <i>Palestrina</i> Christus factus est <i>Anerio</i>	<i>Nunc dimittis Antiphon:</i> Salva nos, Domine
Friday 29	1000	Stations of the Cross <i>Cathedral Scholars</i> Crux fidelis <i>King John IV of Portugal</i>	
GOOD FRIDAY	1500	Celebration of the Lord's Passion <i>Full Choir</i> Christus factus est <i>Bruckner</i> Passion according to St John <i>Victoria</i> Improperia <i>Victoria</i> Crux fidelis <i>King John IV of Portugal</i> O vos omnes <i>Casals</i> Miserere mei, Deus <i>Allegri</i> Lamentations of Jeremiah <i>Tallis</i>	
Saturday 30	1000	Tenebrae (Office of Readings) <i>Cathedral Scholars</i> Sepulto Domino <i>Victoria</i> O vos omnes <i>Victoria</i> Recessit pastor <i>Victoria</i> Christus factus est <i>Anerio</i>	<i>Hymn:</i> Christe, caelorum Domine
HOLY SATURDAY	1900	Easter Vigil <i>Full Choir</i> Sicut cervus <i>Palestrina</i> Mass in D (G, A) <i>Dvorak</i> Hallelujah <i>Handel</i> O filii et filiae <i>Baker</i> <i>Vidi aquam</i> <i>Organ:</i> Prelude and Fugue in B major <i>Dupre</i>	<i>Tubilate Domino</i> , 185 <i>Alleluia:</i> Confitemini Domino, 191 <i>Communion:</i> Alleluia, 195
Sunday 31	1030	Solemn Mass <i>Full Choir</i> Missa brevis in D K 194 (K, G, A) <i>Mozart</i> O death, where is thy sting; But thanks be to God <i>Handel</i> Worthy is the Lamb <i>Handel</i> <i>Credo I (English), Sanctus XIII</i> <i>Organ:</i> Flourish for an occasion <i>Harris</i>	<i>Introit:</i> Resurrexi, 196 <i>Alleluia:</i> Pascha nostrum, 197 <i>Sequence:</i> Victimae paschali arr. Reid <i>Communion:</i> Pascha nostrum, 199
EASTER SUNDAY	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>G Gabrieli</i> Maria stabat ad monumentum <i>A Gabrieli</i> <i>Organ:</i> Christ ist erstanden (BWV 627) <i>J S Bach</i>	<i>Hymn:</i> Ad cenam Agni providi <i>Magnificat Antiphon:</i> Cum esset sero