

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JUNE 2013

|                                   |             |  |   |
|-----------------------------------|-------------|--|---|
| <b>Sunday 9</b>                   | <b>1030</b> | <b>Solemn Mass</b> <i>Men's voices</i>                               | <b>WEEK II</b>  |
| TENTH<br>SUNDAY<br>OF THE YEAR    |             | The Mean Mass (G, A1, A3) <i>Taverner</i>                            | <i>Introit:</i> Dominus illuminatio mea, 288          |
|                                   |             | Credo quod redemptor <i>Parsons</i>                                  | <i>Alleluia:</i> Deus, qui sedes super thronum, 289   |
|                                   |             | <i>Credo I (English); Kyrie, Sanctus XI</i>                          | <i>Communion:</i> Dominus firmamentum meum, 290       |
|                                   |             | <i>Organ:</i> Prelude and Fugue in C minor <i>Mendelssohn</i>        |   |
|                                   | <b>1700</b> | <b>Solemn Vespers and Benediction</b> <i>Men's voices</i>            |   |
|                                   |             | Magnificat primi toni <i>Lassus</i>                                  | <i>Hymn:</i> O lux, beata trinitas                    |
|                                   |             | Salvator mundi (II) <i>Tallis</i>                                    | <i>Magnificat Antiphon:</i> Accepit autem omnes timor |
|                                   |             | <i>Organ:</i> Prelude and Fugue in C minor (BWV 537) <i>J S Bach</i> |   |
| <b>Monday 10</b>                  |             | <b>No sung services in the Cathedral</b>                             |   |
| <i>Feria</i>                      |             |  |   |
| <b>Tuesday 11</b>                 | <b>1700</b> | <b>Vespers</b> <i>Cantor</i>   |   |
|                                   | <b>1730</b> | <b>Mass</b> <i>Boys' voices</i>                                      |   |
| <i>St Barnabas</i>                |             | St Anne's Mass (K, S, A) <i>MacMillan</i>                            | <i>Introit:</i> Mihi autem nimis, 425                 |
|                                   |             | Gaudent in caelis <i>Dering</i>                                      | <i>Alleluia:</i> Ego vos elegi, 429                   |
|                                   |             | Ut flos ut rosa <i>Crivelli</i>                                      |   |
| <b>Wednesday 12</b>               | <b>1700</b> | <b>Vespers</b> <i>Senior Scholars</i>                                |   |
|                                   |             | Magnificat septimi toni <i>Andreas</i>                               | <i>Hymn:</i> Sol, ecce lentus                         |
|                                   |             |  | <i>Magnificat Antiphon:</i> Fac, Deus potentiam       |
|                                   | <b>1730</b> | <b>Mass</b> <i>Junior Choristers &amp; Scholars</i>                  |   |
| <i>Feria</i>                      |             | Missa brevis (K, A) <i>A Gabrieli</i>                                | <i>Introit:</i> Dominus illuminatio mea, 288          |
|                                   |             | Thou knowest, Lord <i>Purcell</i>                                    | <i>Alleluia:</i> Deus, qui sedes super thronum, 289   |
|                                   |             | O salutaris hostia in F <i>Elgar</i>                                 |   |
|                                   |             | <i>Sanctus XVI</i>   |   |
| <b>Thursday 13</b>                | <b>1700</b> | <b>Vespers</b> <i>Men's voices</i>                                   |   |
|                                   |             | Magnificat primi toni <i>Mawby</i>                                   | <i>Hymn:</i> Æterne sol, qui lumine                   |
|                                   |             |  | <i>Magnificat Antiphon:</i> Exi cito in plateas       |
|                                   | <b>1730</b> | <b>Mass</b> <i>Men's voices</i>                                      |   |
| <i>St Anthony<br/>of Padua</i>    |             | Missa octavi toni (K, A) <i>Lassus</i>                               | <i>Introit:</i> Os iusti meditabitur, 494             |
|                                   |             | Veritas mea <i>Foggia</i>  | <i>Alleluia:</i> Amavit eum Dominus, 495              |
|                                   |             | <i>Sanctus XV</i>  | <i>Communion:</i> Beatus servus, 491                  |
| <b>Friday 14</b>                  | <b>1730</b> | <b>Mass</b> <i>Senior Choristers &amp; Men</i>                       |   |
|                                   |             | Missa In illo tempore (K, A1, A2) <i>Monteverdi</i>                  | <i>Introit:</i> Dominus illuminatio mea, 288          |
| <i>Feria</i>                      |             | O nata lux <i>Tallis</i>   | <i>Alleluia:</i> Deus, qui sedes super thronum, 289   |
|                                   |             | <i>Sanctus XVI</i>   | <i>Communion:</i> Dominus firmamentum meum, 290       |
| <b>Saturday 15</b>                | <b>1730</b> | <b>First Vespers of Sunday</b> <i>Junior Scholars</i>                |   |
|                                   | <b>1800</b> | <b>First Mass of Sunday</b> <i>Junior Scholars</i>                   |   |
|                                   |             | Missa brevis (K, A) <i>Williams</i>                                  |   |
|                                   |             | In God's word will I rejoice <i>Purcell</i>                          |   |
|                                   |             | Panis angelicus <i>Franck</i>  |   |
|                                   |             | <i>Gloria XI, English Sanctus</i>                                    |   |
| <b>Sunday 16</b>                  | <b>1030</b> | <b>Solemn Mass</b> <i>Full Choir</i>                                 | <b>WEEK III</b>                                       |
| ELEVENTH<br>SUNDAY<br>OF THE YEAR |             | Cantus Missae (K, G, A) <i>Rheinberger</i>                           | <i>Introit:</i> Exaudi Domine, 291                    |
|                                   |             | Benedicam Dominum <i>Palestrina</i>                                  | <i>Alleluia:</i> Domine, in virtute tua, 292          |
|                                   |             | <i>Credo I (English), Sanctus XI</i>                                 | <i>Communion:</i> Unam petii a Domino, 294            |
|                                   |             | <i>Organ:</i> Choral No. 3 in A minor <i>Franck</i>                  |   |
|                                   | <b>1730</b> | <b>Vespers is sung by the Schola of Good Shepherd Seminary</b>       |   |