

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2013

<b>Sunday 18</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	WEEK IV
TWENTIETH SUNDAY OF THE YEAR		Missa Gaudeamus (K, G, A1, A2) <i>Victoria</i>	<i>Introit:</i> Protector noster, 323
		Beati omnes <i>Morales</i>	<i>Alleluia:</i> Venite, exsultemus Domino, 324
		<i>Credo I (English); Sanctus XI</i>	<i>Communion:</i> Primum quaerite, 325
		<i>Organ:</i> Prelude and fugue in G (BWV 541) <i>J S Bach</i>	
	<b>1600</b>	<b>Organ recital</b>	
		Roland Voit <i>Germany</i>	
	<b>1730</b>	<b>Vespers is sung by the Schola of Good Shepherd Seminary</b>	
<b>Monday 19</b>	<b>1700</b>	<b>Vespers</b> <i>Junior Scholars</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
			<i>Magnificat Antiphon:</i> Magnificet te semper
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Mass for four voices (K, A) <i>Byrd</i>	<i>Introit:</i> Protector noster, 323
		Ave Maria <i>Byrd</i>	<i>Alleluia:</i> Venite, exsultemus Domino, 324
		Ave verum corpus <i>Byrd</i>	<i>Communion:</i> Primum quaerite, 325
		<i>Sanctus XVI</i>	
<b>Tuesday 20</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<i>St Bernard</i>		Mass XV (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Meditatio cordis mei, 103
		How beautiful are the feet <i>Handel</i>	<i>Alleluia:</i> Iustus ut palma, 516
		O mysterium ineffabile <i>Lallouette</i>	
<b>Wednesday 21</b>	<b>1700</b>	<b>Vespers</b> <i>Senior Scholars</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Vir celse
			<i>Magnificat Antiphon:</i> Dum esset summus pontifex
<i>St Pius X</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Missa O quam gloriosum (K, A) <i>Victoria</i>	<i>Introit:</i> Statuit ei Dominus, 445
		Ecce sacerdos magnus <i>Elgar</i>	<i>Alleluia:</i> Domine, dilexi decorem, 400
		Ave verum corpus <i>Mozart</i>	
		<i>Sanctus XV</i>	
<b>Thursday 22</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Mole gravati criminum
			<i>Magnificat Antiphon:</i> Beata quae credidisti
<i>Queenship of the Blessed Virgin Mary</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa Ave maris stella (K, A1, A2) <i>Victoria</i>	<i>Introit:</i> Salve, sancta Parens, 403
		Ave Maria à 4 <i>Victoria</i>	<i>Alleluia:</i> Posuisti, Domine, 480
		<i>Sanctus X</i>	<i>Communion:</i> Diffusa est gratia, 423
<b>Friday 23</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 24</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 25</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK I
TWENTY FIRST SUNDAY OF THE YEAR		Missa brevis in C (KV 220) (K, G, A) <i>Mozart</i>	<i>Introit:</i> Inclina, Domine, 326
		Ave Maria <i>Mendelssohn</i>	<i>Alleluia:</i> Quoniam Deus, 327
		Ave Maria <i>Bach/Gounod arr. Mawby</i>	<i>Communion:</i> De fructu operum tuorum, 329
		<i>Credo I (English); Sanctus, Agnus XI</i>	
		<i>Organ:</i> Toccata (Douze Pièces) <i>Dubois</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Morales</i>	<i>Hymn:</i> Lucis creator optime
		O quam gloriosum <i>Victoria</i>	<i>Magnificat Antiphon:</i> Multi venient ab oriente
		<i>Organ:</i> Praeludium in C <i>Böhm</i>	