

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

DECEMBER

<b>Sunday 1</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Messe (K, A) <i>F Martin</i> Canite tuba <i>Palestrina</i> <i>Credo I (English); Sanctus, Agnus XVII</i> <i>Organ: Symphony No. 2 (Allegro) Vierne</i>	<b>WEEK I</b> <i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis Domine, 16</i> <i>Communion: Domine dabit benignitatem, 17</i>
FIRST SUNDAY OF ADVENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Bevan</i> Vigilate <i>Byrd</i> <i>Organ: Prelude in C minor (BWV 546) J S Bach</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Spiritus Sanctus</i>
<b>Monday 2</b>	<b>1700</b>	<b>Vespers</b> <i>Junior Scholars</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Angelus Domini</i>
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Mass for four voices (K, A) <i>Byrd</i> Domine, non sum dignus <i>Victoria</i> Miserere mei <i>Victoria</i> <i>Sanctus XVIII</i>	<i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis Domine, 16</i> <i>Communion: Dominus dabit benignitatem, 17</i>
<b>Tuesday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>St Francis Xavier</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass (K, A) <i>Goller</i> Lead me, Lord <i>Wesley</i> Quid retribuam Domine <i>de Lioncourt</i> <i>Sanctus XV</i>	<i>Introit: Loquebar de testimoniis tuis, 526</i> <i>Alleluia: Laudate Dominum, 273</i>
<b>Wednesday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Senior Scholars</i> Magnificat secundi toni <i>Viadana</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: De Sion exhibit lex</i>
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Mass XVIII (K, S, A) <i>Plainchant</i> O bone Iesu <i>Palestrina</i> Rorate caeli <i>Plainchant</i>	<i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis Domine, 16</i>
<b>Thursday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat quarti toni <i>Vechius</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Benedicta tu in mulieribus</i>
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Mass for three voices (K, A) <i>Byrd</i> Ad te levavi <i>Palestrina</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis Domine, 16</i> <i>Communion: Dominus dabit benignitatem, 17</i>
<b>Friday 6</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 7</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 8</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass for five voices (K, A) <i>Byrd</i> Fuit homo missus a Deo <i>Palestrina</i> A Hymn to the Virgin <i>Britten</i> <i>Credo I (English); Sanctus XVII</i> <i>Organ: Prelude in C minor (BWV 546i) J S Bach</i>	<b>WEEK II</b> <i>Introit: Populus Sion, 18</i> <i>Alleluia: Laetatus sum, 19</i> <i>Communion: Ierusalem surge, 20</i>
SECOND SUNDAY OF ADVENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Victoria</i> This is the record of John <i>Gibbons</i> <i>Organ: Prélude (Suite, Op. 5) Duruflé</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Veniet fortior me post me</i>