

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2014

<b>Sunday 2</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	WEEK IV
PRESENTATION OF THE LORD Candlemas		Missa O magnum mysterium (G, A) <i>Victoria</i>	<i>Introit:</i> Suscepimus Deus, 543
		Diffusa est gratia <i>Byrd</i>	<i>Alleluia:</i> Senex puerum portabat, 544
		Senex puerum portabat <i>Byrd</i>	<i>Communion:</i> Responsum accepit Simeon, 544
		<i>Credo I (English); Sanctus IX</i>	
		<i>Organ:</i> Wie schön leuchtet der Morgenstern (BWV 739) <i>J S Bach</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Palestrina</i>	<i>Hymn:</i> Quod chorus vatum
		Nunc dimittis <i>Byrd</i>	<i>Magnificat Antiphon:</i> Hodie beata Virgo Maria
		<i>Organ:</i> Mit Fried' und Freud' ich fahr' dahin; Herr Gott, nun schleuß den Himmel auf (BWV 616-617) <i>J S Bach</i>	
<b>Monday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
			<i>Magnificat Antiphon:</i> Magnificet te semper
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
Feria		Missa octavi toni (K, A) <i>Lassus</i>	<i>Introit:</i> Laetetur cor, 268
		Bonum est confiteri Domino <i>Palestrina</i>	<i>Alleluia:</i> Adorabo ad templum, 270
		Exaudi Deus <i>Croce</i>	<i>Communion:</i> Illumina faciem tuam, 271
		<i>Sanctus XVI</i>	
<b>Tuesday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
Feria		St Anne's Mass (K, S, A) <i>MacMillan</i>	<i>Introit:</i> Laetetur cor, 268
		If thou art near <i>J S Bach</i>	<i>Alleluia:</i> Adorabo ad templum, 270
		I know that my Redeemer liveth <i>Handel</i>	
<b>Wednesday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Iesu corona virginum
			<i>Magnificat Antiphon:</i> Stans beata Agatha
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
St Agatha		Mass in honour of St Mary MacKillop (K, A) <i>Drury</i>	<i>Introit:</i> Gaudeamus, 545
		Lead me Lord <i>Wesley</i>	<i>Alleluia:</i> Loquebar, Domine, 546
		Ave verum corpus <i>Mozart</i>	
		<i>Sanctus XV</i>	
<b>Thursday 6</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat sexti toni <i>Viadana</i>	<i>Hymn:</i> Sanctorum meritis
			<i>Magnificat Antiphon:</i> Gaudent in caelis
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
St Paul Miki & companions		Mass for three voices (K, A) <i>Byrd</i>	<i>Introit:</i> Iusti epulentur, 450
		Anima nostra <i>Plainchant</i>	<i>Alleluia:</i> Iustorum animae, 462
		Iustorum animae <i>Martin</i>	<i>Communion:</i> Dico autem vobis, 470
		<i>Sanctus XV</i>	
<b>Friday 7</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 8</b>	<b>Vespers and Mass sung by the St Mary's Singers</b>		
<b>Sunday 9</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK I
FIFTH SUNDAY OF THE YEAR		Missa brevis (K, G, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Venite, adoremus Deum, 271
		Laudate Dominum <i>Mozart</i>	<i>Alleluia:</i> Laudate Dominum, 273
		<i>Credo I (English); Sanctus XI</i>	<i>Communion:</i> Introibo ad altare Dei, 274
		<i>Organ:</i> Postlude in D minor <i>Stanford</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat secundi toni <i>Victoria</i>	<i>Hymn:</i> Lucis creator optime
		Beati omnes <i>Morales</i>	<i>Magnificat Antiphon:</i> Vos estis lux mundi
		<i>Organ:</i> Allegro maestoso and Fugue (Sonata No. 2) <i>Mendelssohn</i>	