

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2014

<b>Sunday 16</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK II</b>
		Messa a 4 voci da Cappella (K, G, A) <i>Monteverdi</i>	<i>Introit: Esto mihi, 275</i>
SIXTH		A new song <i>MacMillan</i>	<i>Alleluia: Cantate Domino, 276</i>
SUNDAY		O nata lux <i>Tallis</i>	<i>Communion: Manducaverunt, 278</i>
OF THE YEAR		<i>Credo I (English); Sanctus XI</i>	
		<i>Organ: Toccata in D minor (BuxWV 155) Buxtehude</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>G Gabrieli</i>	<i>Hymn: O lux, beata trinitas</i>
		Domine, quis habitabit (III) <i>White</i>	<i>Magnificat Antiphon: Si offers munus tuum</i>
		<i>Organ: Psalm Prelude (Set 1, No. 1) Howells</i>	
<b>Monday 17</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Luminis fons</i>
			<i>Magnificat Antiphon: Magnificet te semper</i>
	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
<i>Feria</i>		Missa brevis (K, A) <i>A Gabrieli</i>	<i>Introit: Esto mihi, 275</i>
		Geistliches Lied <i>Brahms</i>	<i>Alleluia: Cantate Domino, 276</i>
		Ave verum corpus <i>Byrd</i>	<i>Communion: Manducaverunt, 278</i>
		<i>Sanctus XVI</i>	
<b>Tuesday 18</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<i>Feria</i>		Messe basse (K, A) <i>Fauré</i>	<i>Introit: Esto mihi, 275</i>
		Prayer of St Richard of Chichester <i>White</i>	<i>Alleluia: Cantate Domino, 276</i>
		Paris angelicus <i>Franck</i>	
		<i>Sanctus XVI</i>	
<b>Wednesday 19</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Sol, ecce lentus</i>
			<i>Magnificat Antiphon: Fac, Deus potentiam</i>
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
<i>Feria</i>		Missa secunda (K, A) <i>Hassler</i>	<i>Introit: Esto mihi, 275</i>
		If ye love me <i>Tallis</i>	<i>Alleluia: Cantate Domino, 276</i>
		Unto thee, O Lord <i>Williams</i>	
		<i>Sanctus XVI</i>	
<b>Thursday 20</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Deus, qui claro lumine</i>
			<i>Magnificat Antiphon: Esurientes iustitiam</i>
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
<i>Feria</i>		Missa In illo tempore (K, A1, A2) <i>Monteverdi</i>	<i>Introit: Esto mihi, 275</i>
		Christus factus est <i>Anerio</i>	<i>Alleluia: Cantate Domino, 276</i>
		<i>Sanctus XVI</i>	<i>Communion: Manducaverunt, 278</i>
<b>Friday 21</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 22</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 23</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK III</b>
		Krönungsmesse (KV 317) (K, G, A) <i>Mozart</i>	<i>Introit: Domine, in tua misericordia, 278</i>
SEVENTH		Ubi caritas <i>Durufle</i>	<i>Alleluia: Verba mea, 280</i>
SUNDAY		<i>Credo I (English); Sanctus, Agnus XI</i>	<i>Communion: Narrabo omnia, 281</i>
OF THE YEAR		<i>Organ: Toccata (Douze pièces) Dubois</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat tertii toni <i>Palestrina</i>	<i>Hymn: Lucis creator optime</i>
		Ad nihilum deductus est <i>White</i>	<i>Magnificat Antiphon: Estote ergo vos perfecti</i>
		<i>Organ: Elevation (Messe pour les Couvents) Couperin</i>	