

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2014

<b>Sunday 2</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK IV
EIGHTH SUNDAY OF THE YEAR		Missa Pange lingua (K, G, A1-A3) <i>Josquin</i>	<i>Introit:</i> Factus est Dominus, 281
		In spiritu humilitatis <i>Croce</i>	<i>Alleluia:</i> Domine Deus meus, 282
		<i>Credo I (English); Sanctus XI</i>	<i>Communion:</i> Primum quærite, 325
		<i>Organ:</i> Final (Symphony No. 3) <i>Vierne</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Morales</i>	<i>Hymn:</i> O lux, beata trinitas
		Beati mundo corde <i>Byrd</i>	<i>Magnificat Antiphon:</i> Quærite primum
		<i>Organ:</i> Paean <i>Leighton</i>	
<b>Monday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
			<i>Magnificat Antiphon:</i> Magnificet te semper
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Missa brevis in D (KV 194) (K, A) <i>Mozart</i>	<i>Introit:</i> Factus est Dominus, 281
		Teach me, O Lord <i>Byrd</i>	<i>Alleluia:</i> Domine Deus meus, 282
		<i>Sanctus, Agnus XVI</i>	<i>Communion:</i> Cantabo Domino, 283
<b>Tuesday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Mass XVI (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Factus est Dominus, 281
		Evening Hymn <i>Purcell</i>	<i>Alleluia:</i> Domine Deus meus, 282
		Litany to the Holy Spirit <i>Hurford</i>	
<b>Wednesday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Iesu, quadragenariae
			<i>Magnificat Antiphon:</i> Cum facis eleemosynam
ASH WEDNESDAY	<b>1730</b>	<b>Mass</b> <i>Full Choir</i>	
		Mass XVIII (S, A) <i>Plainchant</i>	<i>Introit:</i> Misereris omnium, 62
		Miserere mei <i>Allegrï</i>	<i>Attende Domine</i>
		Emendemus in melius <i>Byrd</i>	<i>Tract:</i> Domine, non secundum, 64
<b>Thursday 6</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Iesu, quadragenariae
			<i>Magnificat Antiphon:</i> Qui perdidit animam suam
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Mass XVIII (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Dum clamarem, 303
		Ad te levavi <i>Palestrina</i>	<i>Gradual:</i> Convertere, 295
		Exaltabo te Domine <i>Croce</i>	<i>Communion:</i> Qui vult venire, 484
<b>Friday 7</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 8</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 9</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK I
FIRST SUNDAY OF LENT		Mass XVII (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Invocabit me, 71
		Emendemus in melius <i>Byrd</i>	<i>Tract:</i> Qui habitat in adiutorio Altissimi, 73
		Scapulis suis <i>Malcolm</i>	<i>Communion:</i> Scapulis suis, 77
		<i>Credo I (English)</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Guerrero</i>	<i>Hymn:</i> Audi, benigne conditor
		In ieiunio et fletu <i>Tallis</i>	<i>Magnificat Antiphon:</i> Evigila super nos