

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

APRIL 2014

### HOLY WEEK

			WEEK II
<b>Sunday 13</b>	<b>1015</b>	<b>Procession and Solemn Mass</b> <i>Full Choir</i> Ingrediente Domino <i>Malcolm</i> Christus factus est <i>Anerio</i> Tribulationes civitatum <i>Palestrina</i> Mass for five voices (A) <i>Byrd</i> Improperium exspectavit <i>Lassus</i> <i>Credo I (English), Sanctus XVII</i>	Hosanna filio David, 137 Pueri Hebraeorum, 138 <i>Communion: Pater, si non potest, 149</i>
<b>PALM SUNDAY OF THE PASSION OF THE LORD</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Lassus</i> In monte Oliveti <i>Lassus</i>	<i>Hymn: Vexilla regis prodeunt</i> <i>Magnificat Antiphon: Scriptum est enim</i>
<b>Thursday 17</b>	<b>1030</b>	<b>Chrism Mass</b> <i>Full Choir</i> Mass in G (K, A) <i>Schubert</i> A New Song <i>MacMillan</i> A Child's Prayer <i>MacMillan</i> <i>English Gloria, Sanctus</i> <i>Organ: Final (Sonata No. 1 in D minor) Guilmant</i>	<i>Introit: Dilexisti, 498</i> <i>Communion: Dilexisti, 506</i>
<b>MAUNDY THURSDAY</b>	<b>1830</b>	<b>Mass of the Lord's Supper</b> <i>Full Choir</i> <i>Organ: Le Banquet Céleste Messiaen</i> Missa Pange lingua (K, G, A1, A3) <i>Josquin</i> Ubi caritas <i>Durufle</i> Dominus Iesus in qua nocte <i>Palestrina</i> <i>Sanctus XVIII</i>	<i>Introit: Nos autem, 162</i> <i>Washing of the feet: Postquam surrexit Dominus, 164</i> <i>Communion: Hoc corpus, 170</i> <i>Pange lingua, 170</i>
	<b>2100</b>	<b>Compline</b> <i>Men's voices</i> Nunc dimittis tertii toni <i>Palestrina</i> Christus factus est <i>Anerio</i>	<i>Nunc dimittis Antiphon: Salva nos, Domine</i>
<b>Friday 18</b>	<b>1000</b>	<b>Stations of the Cross</b> <i>Cathedral Scholars</i> Crux fidelis <i>King John IV of Portugal</i>	
<b>GOOD FRIDAY</b>	<b>1500</b>	<b>Celebration of the Lord's Passion</b> <i>Full Choir</i> Christus factus est <i>Bruckner</i> Passion according to St John <i>Victoria</i> Improperia <i>Victoria</i> Crux fidelis <i>King John IV of Portugal</i> Crucifixus à 8 <i>Lotti</i> Miserere mei, Deus <i>Allegri</i> Lamentations of Jeremiah <i>Tallis</i>	
<b>Saturday 19</b>	<b>1000</b>	<b>Tenebrae (Office of Readings)</b> <i>Cathedral Scholars</i> Sepulto Domino <i>Victoria</i> Lamentations of Jeremiah (I) <i>Tallis</i> O vos omnes <i>Victoria</i> Recessit pastor <i>Victoria</i> Christus factus est <i>Anerio</i>	<i>Hymn: Christe, caelorum Domine</i>
<b>HOLY SATURDAY</b>	<b>1900</b>	<b>Easter Vigil</b> <i>Full Choir</i> Sicut cervus <i>Palestrina</i> Missa brevis (G, A) <i>Kodály</i> Dic nobis Maria <i>Bassano</i> O filii et filiae <i>Baker</i> <i>Vidi aquam, Sanctus VIII</i> <i>Organ: Final (Symphonie VI) Vierne</i>	<i>Iubilate Domino, 185</i> <i>Alleluia: Confitemini Domino, 191</i> <i>Communion: Alleluia, 195</i>
<b>Sunday 20</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass for double choir in E flat (K, G, S, A) <i>Rheinberger</i> Surrexit a mortuis <i>Widor</i> O filii et filiae <i>Baker</i> <i>Credo I (English), Agnus VIII</i> <i>Organ: Choral-Improvisation on 'Victimae paschali' Tournemire</i>	<i>Introit: Resurrexi, 196</i> <i>Alleluia: Pascha nostrum, 197</i> <i>Sequence: Victimae paschali arr. Reid</i> <i>Communion: Pascha nostrum, 199</i>
<b>EASTER SUNDAY</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Bevan</i> Haec dies <i>Byrd</i> <i>Organ: Fête Langlais</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Cum esset sero</i>