

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JUNE 2014

<b>Sunday 8</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK II
PENTECOST SUNDAY		Missa Dum complerentur (K, G, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Spiritus Domini, 252
		Loquebantur variis linguis <i>Tallis</i>	<i>Sequence:</i> Veni Sancte Spiritus, 253
		<i>Credo III; Sanctus I</i>	<i>Alleluia:</i> Veni Sancte Spiritus, 253
		<i>Organ:</i> Fantasia super Komm, heiliger Geist (BWV 651) <i>J S Bach</i>	<i>Communion:</i> Factus est repente, 256
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Bevan</i>	<i>Hymn:</i> Veni, creator Spiritus
		Easter (Five Mystical Songs) <i>Vaughan Williams</i>	<i>Magnificat Antiphon:</i> Hodie completi sunt
		<i>Organ:</i> Prélude, adagio et choral varié sur le theme du 'Veni Creator' <i>Durufié</i>	
<b>Monday 9</b>		<b>No choral services in the Cathedral</b>	
<b>Tuesday 10</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Messe basse (K, A) <i>Fauré</i>	<i>Introit:</i> Dominus illuminatio mea, 288
		Evening Hymn <i>Purcell</i>	<i>Alleluia:</i> Deus, qui sedes super thronum, 289
		Litany to the Holy Spirit <i>Hurford</i>	
		<i>Sanctus XVI</i>	
<b>Wednesday 11</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
<i>St Barnabas</i>		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Barnabæ clarum
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	<i>Magnificat Antiphon:</i> Tradent enim vos in conciliis
		Missa O quam gloriosum (K, A1, A2) <i>Victoria</i>	<i>Introit:</i> Mihi autem nimis, 425
		Exsultate iusti <i>Viadana</i>	<i>Alleluia:</i> Ego vos elegi de mundo, 429
		<i>Sanctus IV</i>	
<b>Thursday 12</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
<i>Feria</i>		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Deus, qui claro lumine
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	<i>Magnificat Antiphon:</i> Esurientes iustitiam
		Missa de feria (K, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Dominus illuminatio mea, 288
		Salvator mundi (I) <i>Tallis</i>	<i>Alleluia:</i> Deus, qui sedes super thronum, 289
		<i>Sanctus XVI</i>	<i>Communion:</i> Dominus firmamentum meum, 290
<b>Friday 13</b>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
<i>St Anthony of Padua</i>		Missa In illo tempore (K, A1, A2) <i>Monteverdi</i>	<i>Introit:</i> Os iusti meditabitur, 494
		O doctor optime <i>Victoria</i>	<i>Alleluia:</i> Amavit eum Dominus, 495
		<i>Sanctus XV</i>	<i>Communion:</i> Beatus servus, 491
<b>Saturday 14</b>	<b>1730</b>	<b>Vespers &amp; Mass sung by the St Mary's Singers</b>	
<b>Sunday 15</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	WEEK III
THE MOST HOLY TRINITY		Missa Salve Regina (K, G, A) <i>Langlais</i>	<i>Introit:</i> Benedicta sit sancta Trinitas, 371
		Benedicta sit sancta Trinitas <i>Victoria</i>	<i>Alleluia:</i> Benedictus es, Domine, 375
		<i>Credo III; Sanctus, Agnus XI</i>	<i>Communion:</i> Benedicimus Deum caeli, 376
		<i>Organ:</i> Prelude in E flat (BWV 552i) <i>J S Bach</i>	
	<b>1730</b>	<b>Vespers &amp; Mass sung by the Schola of Good Shepherd Seminary</b>	