

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JULY 2014

Sunday 27	1030	Solemn Mass <i>Full Choir</i>	WEEK I
SEVENTEENTH SUNDAY OF THE YEAR		Mass in G minor (K, G, A) <i>Vaughan Williams</i>	<i>Introit:</i> Deus in loco sancto suo, 310
		Exsultate Deo <i>Palestrina</i>	<i>Alleluia:</i> Exsultate Deo, 312
		<i>Credo III; Sanctus, Agnus XI</i>	<i>Communion:</i> Simile est, 519
		<i>Organ:</i> Prelude and fugue in C minor (BWV 549) <i>J S Bach</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat primi toni <i>Suriano</i>	<i>Hymn:</i> Lucis creator optime
		Manus tuae fecerunt me <i>White</i>	<i>Magnificat Antiphon:</i> Simile est enim
		<i>Organ:</i> Fugue on the Magnificat (BWV 733) <i>J S Bach</i>	
Monday 28	1700	Vespers <i>Men's voices</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Immense caeli Conditor
			<i>Magnificat Antiphon:</i> Magnificat anima mea
<i>Feria</i>	1730	Mass <i>Senior Choristers & Men</i>	
		Mass for four voices (K, A) <i>Byrd</i>	<i>Introit:</i> Deus in loco sancto suo, 310
		Simile est regnum caelorum <i>Guerrero</i>	<i>Alleluia:</i> Exsultate Deo, 312
		<i>Sanctus, Agnus XVI</i>	<i>Communion:</i> Honora Dominum, 314
Tuesday 29	1700	Vespers <i>Cantor</i>	
<i>St Martha</i>	1730	Mass <i>Boys' voices</i>	
		Mass (K, A) <i>Goller</i>	<i>Introit:</i> Dilexisti iustitiam, 498
		Ut flos ut rosa <i>Crivelli</i>	<i>Alleluia:</i> Adducentur regi, 500
		Gaudent in caelis <i>Dering</i>	
		<i>Sanctus XV</i>	
Wednesday 30	No choral services in the Cathedral		
Thursday 31	1700	Vespers <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Magnae cohortis principem
			<i>Magnificat Antiphon:</i> Existimo omnia detrimentum
<i>St Ignatius of Loyola</i>	1730	Mass <i>Men's voices</i>	
		Missa Iste Sanctus (K, A) <i>Guerrero</i>	<i>Introit:</i> In nomine Iesu, 582
		Veritas mea <i>Foggia</i>	<i>Alleluia:</i> Beatus vir qui suffert, 511
		<i>Sanctus, Agnus XV</i>	<i>Communion:</i> Qui meditabitur, 67
AUGUST			
Friday 1	1700	Pontifical Vespers <i>Cathedral Scholars</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Vir celse, forma fulgida
			<i>Magnificat Antiphon:</i> Lex Dei eius
<i>St Alphonsus Liguori</i>	1730	Pontifical Mass <i>Junior Choristers & Scholars</i>	
		Missa in honorem Sancti Ioseph (K, A) <i>Peeters</i>	<i>Introit:</i> Lex Domini irreprehensibilis, 86
		Iustus ut palma <i>Mawby</i>	<i>Alleluia:</i> Iuravit Dominus, 489
		Iesu dulcis memoria <i>Victoria</i>	
		<i>Sanctus XV</i>	
Saturday 2	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday <i>Cantor</i>	
Sunday 3	1030	Solemn Mass <i>Full Choir</i>	WEEK II
EIGHTEENTH SUNDAY OF THE YEAR		Missa brevis in D (KV 194) (K, G, A) <i>Mozart</i>	<i>Introit:</i> Sistentes, 114
		Sanctificavit Moyses altare Domino <i>Palestrina</i>	<i>Alleluia:</i> Domine Deus salutis meae, 317
		<i>Credo III; Sanctus, Agnus XI</i>	<i>Communion:</i> Panem de caelo, 319
		<i>Organ:</i> Fugue on a theme by Corelli (BWV 579) <i>J S Bach</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat primi toni <i>Lassus</i>	<i>Hymn:</i> O lux, beata trinitas
		Dominus Iesus in qua nocte <i>Palestrina</i>	<i>Magnificat Antiphon:</i> De quinque panibus
		<i>Organ:</i> Finale: Sicut erat (Les Vêpres de la Vierge) <i>Dupré</i>	