

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2014

**Sunday 17**      **1030**      **Solemn Mass** *Men's voices*      WEEK IV  
Missa Gaudeamus (K, G, A1, A2) *Victoria*      *Introit: Protector noster, 323*  
TWENTIETH      Clamabat autem mulier channanea *Guerrero*      *Alleluia: Venite, exsultemus Domino, 324*  
SUNDAY      *Credo III; Sanctus XI*      *Communion: Domus mea, 402*  
OF THE YEAR      *Organ: Toccata, Fugue et Hymne sur Ave Maris Stella Peeters*

**1730**      **Evening Prayer sung by the Schola of Good Shepherd Seminary**

**Monday 18**      **1700**      **Vespers** *Men's voices*  
Magnificat quarti toni *Vecchi*      *Hymn: Luminis fons*  
*Magnificat Antiphon: Magnificet te semper*  
**1730**      **Mass** *Senior Choristers & Men*  
*Feria*      Missa Qual donna (K, A) *Lassus*      *Introit: Protector noster, 323*  
O nata lux *Tallis*      *Alleluia: Venite, exsultemus Domino, 324*  
Ave verum corpus *Byrd*      *Communion: Primum quaerite regnum Dei, 325*  
*Sanctus XVI*

**Tuesday 19**      **No choral services in the Cathedral**

**Wednesday 20**      **1700**      **Vespers** *Cathedral Scholars*  
Magnificat primi toni *Mawby*      *Hymn: Bernarde, gemma caelitem*  
*Magnificat Antiphon: Bernardus, doctor melifluus*  
**1730**      **Mass** *Junior Choristers & Scholars*  
*St Bernard*      Mass in honour of St Mary MacKillop (K, A) *Drury*      *Introit: Meditatio cordis mei, 103*  
Ecce sacerdos magnus *Elgar*      *Alleluia: Iustus ut palma, 516*  
O taste and see *Vaughan Williams*  
*Sanctus XV*

**Thursday 21**      **1700**      **Vespers** *Men's voices*  
Magnificat primi toni *Mawby*      *Hymn: Vir celse forma fulgida*  
*Magnificat Antiphon: Dum esset summus pontifex*  
**1730**      **Mass** *Men's voices*  
*St Pius X*      Missa prima Pontificalis (K, A) *Perosi*      *Introit: Statuit ei Dominus, 445*  
Benedicam Dominum *Lassus*      *Alleluia: Domine, dilexi decorem, 400*  
*Sanctus, Agnus XV*      *Communion: Manducaverunt, 278*

**Friday 22**      **1700**      **Vespers** *Cantor*  
**1730**      **Mass** *Boys' voices*  
*Queenship of the*      St Anne's Mass (K, S, A) *MacMillan*      *Introit: Salve, sancta Parens, 403*  
*Blessed Virgin Mary*      Ave Maria *Lindley*      *Alleluia: Posuisti, Domine, 480*  
Gabriel's Message *arr. Pettman*

**Saturday 23**      **1730**      **First Vespers of Sunday** *Cantor*  
**1800**      **First Mass of Sunday** *Cantor*

**Sunday 24**      **1030**      **Solemn Mass** *Full Choir*      WEEK I  
Missa brevis (K, G, A1, A2) *Palestrina*      *Introit: Inclina, Domine, 326*  
TWENTY FIRST      Tu es Petrus *Palestrina*      *Alleluia: Tu es Petrus, 576*  
SUNDAY      Ave Maria *J S Bach/Gounod arr. Mawby*      *Communion: De fructu operum tuorum, 329*  
OF THE YEAR      *Credo III; Sanctus XI*  
*Organ: Prelude and fugue in G (BWV 541) J S Bach*

**1700**      **Solemn Vespers and Benediction** *Men's voices*  
Magnificat octavi toni *Palestrina*      *Hymn: Lucis creator optime*  
Quodcumque ligaveris *Palestrina*      *Magnificat Antiphon: Quodcumque ligaveris*  
*Organ: Prelude and fugue in G (BWV 550) J S Bach*