

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2014

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| Sunday 24 | 1030 | Solemn Mass <i>Full Choir</i> | WEEK I |
| | | Missa brevis (K, G, A1, A2) <i>Palestrina</i> | <i>Introit:</i> Inclina, Domine, 326 |
| TWENTY FIRST | | Tu es Petrus <i>Palestrina</i> | <i>Alleluia:</i> Tu es Petrus, 576 |
| SUNDAY | | Ave Maria <i>J S Bach/Gounod arr. Mawby</i> | <i>Communion:</i> De fructu operum tuorum, 329 |
| OF THE YEAR | | <i>Credo III; Sanctus XI</i> | |
| | | <i>Organ:</i> Prelude and fugue in G (BWV 541) <i>J S Bach</i> | |
| | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> | |
| | | Magnificat octavi toni <i>Palestrina</i> | <i>Hymn:</i> Lucis creator optime |
| | | Quodcumque ligaveris <i>Palestrina</i> | <i>Magnificat Antiphon:</i> Quodcumque ligaveris |
| | | <i>Organ:</i> Prelude and fugue in G (BWV 550) <i>J S Bach</i> | |
| Monday 25 | 1700 | Vespers <i>Men's voices</i> | |
| | | Magnificat octavi toni <i>Vecchi</i> | <i>Hymn:</i> Immense caeli Conditor |
| | | | <i>Magnificat Antiphon:</i> Magnificat anima mea |
| | 1730 | Mass <i>Men's voices</i> | |
| <i>Feria</i> | | Missa Quam pulchri sunt (K, A1, A2) <i>Victoria</i> | <i>Introit:</i> Inclina, Domine, 326 |
| | | Exspectans expectavi <i>Lassus</i> | <i>Alleluia:</i> Quoniam Deus magnus, 327 |
| | | <i>Sanctus XVI</i> | <i>Communion:</i> De fructu operum tuorum, 329 |
| Tuesday 26 | 1700 | Vespers <i>Cantor</i> | |
| | 1730 | Mass <i>Boys' voices</i> | |
| <i>Feria</i> | | Mass XVI (K, S, A) <i>Plainchant</i> | <i>Introit:</i> Inclina, Domine, 326 |
| | | Ex ore innocentium <i>Ireland</i> | <i>Alleluia:</i> Quoniam Deus magnus, 327 |
| | | Pange, lingua, gloriosi <i>Plainchant</i> | |
| Wednesday 27 | 1700 | Vespers <i>Cathedral Scholars</i> | |
| | | Magnificat septimi toni <i>Andreas</i> | <i>Hymn:</i> Fortem virili pectore |
| | | | <i>Magnificat Antiphon:</i> Exaudisti, Domine |
| | 1730 | Mass <i>Cathedral Scholars</i> | |
| <i>St Monica</i> | | Missa in simplicitate (K, A) <i>Langlais</i> | <i>Introit:</i> Cognovi, Domine, 525 |
| | | Salve Regina <i>Cavalli</i> | <i>Alleluia:</i> Specie tua, 416 |
| | | <i>Sanctus XV</i> | |
| | 1900 | Solemn Pontifical Mass <i>Full Choir</i> | |
| | | Missa brevis (K, S, A1, A2) <i>Palestrina</i> | <i>Introit:</i> Deus misereatur nostri |
| | | Ecce sacerdos magnus <i>Elgar</i> | <i>Gradual:</i> Confiteantur tibi populi, Deus |
| | | Iehova, quam multi sunt hostes mei <i>Purcell</i> | <i>Alleluia:</i> Iubilare Deo omnis terra |
| | | Salvator mundi (I) <i>Tallis</i> | <i>Offertory:</i> Afferte Domino |
| | | <i>Organ:</i> Marche Pontificale (Symphony No. 1) <i>Widor</i> | <i>Communion:</i> Laudate Dominum |
| Thursday 28 | 1700 | Vespers <i>Men's voices</i> | |
| | | Magnificat secundi toni <i>Viadana</i> | <i>Hymn:</i> Fulget in caelis |
| | | | <i>Magnificat Antiphon:</i> O doctor optime |
| | 1730 | Mass <i>Men's voices</i> | |
| <i>St Augustine</i> | | Missa Pater noster (K, A1, A2) <i>Palestrina</i> | <i>Introit:</i> In medio Ecclesiae, 493 |
| | | O doctor optime <i>Victoria</i> | <i>Alleluia:</i> Inveni David, 446 |
| | | <i>Sanctus XV</i> | <i>Communion:</i> Fidelis servus et prudens, 491 |
| Friday 29 | No choral services in the Cathedral | | |
| Saturday 30 | 1730 | First Vespers of Sunday <i>Cantor</i> | |
| | 1800 | First Mass of Sunday <i>Cantor</i> | |
| Sunday 31 | 1030 | Solemn Mass <i>Full Choir</i> | WEEK II |
| | | Missa Sanctae Mariae (K, G, A) <i>Briggs</i> | <i>Introit:</i> Miserere mihi Domine, 330 |
| TWENTY SECOND | | Iehova, quam multi sunt hostes mei <i>Purcell</i> | <i>Alleluia:</i> Cantate Domino, 330 |
| SUNDAY | | <i>Credo III; Sanctus XI</i> | <i>Communion:</i> Qui vult venire, 484 |
| OF THE YEAR | | <i>Organ:</i> Allegro maestoso (Symphony No. 3) <i>Vierne</i> | |
| | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> | |
| | | Magnificat sexti toni <i>Victoria</i> | <i>Hymn:</i> O lux, beata trinitas |
| | | Sitivit anima mea <i>M Martin</i> | <i>Magnificat Antiphon:</i> Qui enim voluerit |
| | | <i>Organ:</i> Cathédrales (Pièces de Fantaisie) <i>Vierne</i> | |