

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

SEPTEMBER 2014

|                                 |  |  |  |
|---------------------------------|--|--|--|
| <b>Sunday 14</b>                | <b>1030</b>                                | <b>Solemn Mass</b> <i>Men's voices</i>   | <b>WEEK IV</b>   |
|                                 |  | Missa Mille regretz (G, A1, A3) <i>Morales</i>   | <i>Introit:</i> Nos autem gloriari oportet, 162        |
| EXALTATION OF<br>THE HOLY CROSS |  | O Domine, Iesu Christe <i>Palestrina</i>   | <i>Alleluia:</i> Dulce lignum, 598                     |
|                                 |  | <i>Credo III; Kyrie, Sanctus XI</i>  | <i>Communion:</i> Per signum Crucis, 600               |
|                                 |  | <i>Organ:</i> Nun danket alle Gott (BWV 657) <i>J S Bach</i>   |  |
|                                 | <b>1700</b>                                | <b>Solemn Vespers and Benediction</b> <i>Men's voices</i>  |  |
|                                 |  | Magnificat primi toni <i>Morales</i>   | <i>Hymn:</i> Vexilla regis                             |
|                                 |  | O Crux, ave, spes unica <i>Morales</i>   | <i>Magnificat Antiphon:</i> Super omnia ligna cedrorum |
|                                 |  | <i>Organ:</i> Fugue sur le thème du<br>Carillon des Heures de la Cathédrale de Soissons <i>Durufié</i> |  |
| <b>Monday 15</b>                | <b>1700</b>                                | <b>Vespers</b> <i>Men's voices</i>   |  |
|                                 |  | Magnificat octavi toni <i>Vecchi</i>   | <i>Hymn:</i> Virgo virginum præclara                   |
|                                 |  |  | <i>Magnificat Antiphon:</i> Cum vidisset Iesus         |
|                                 | <b>1730</b>                                | <b>Mass</b> <i>Senior Choristers &amp; Men</i>   |  |
| Our Lady of Sorrows             |  | Mass for five voices (K, A) <i>Byrd</i>  | <i>Introit:</i> Stabant iuxta crucem, 600              |
|                                 |  | Stabat Mater <i>Plainchant</i>   | <i>Alleluia:</i> Stabat sancta Maria, 602              |
|                                 |  | <i>Sanctus, Agnus X</i>  | <i>Communion:</i> Redime me, Deus, 128                 |
| <b>Tuesday 16</b>               | <b>1700</b>                                | <b>Vespers</b> <i>Cantor</i>   |  |
|                                 | <b>1730</b>                                | <b>Mass</b> <i>Boys' voices</i>  |  |
| Ss Cornelius<br>& Cyprian       |  | Mass (K, A) <i>Goller</i>  | <i>Introit:</i> Clamaverunt iusti, 450                 |
|                                 |  | Ut flos ut rosa <i>Crivelli</i>  | <i>Alleluia:</i> Corpora sanctorum, 459                |
|                                 |  | Gaudent in caelis <i>Dering</i>  |  |
|                                 |  | <i>Sanctus XV</i>  |  |
| <b>Wednesday 17</b>             | <b>1700</b>                                | <b>Vespers</b> <i>Cathedral Scholars</i>   |  |
|                                 |  | Magnificat septimi toni <i>Andreas</i>   | <i>Hymn:</i> Sol, ecce lentus                          |
|                                 |  |  | <i>Magnificat Antiphon:</i> Fac, Deus potentiam        |
|                                 | <b>1730</b>                                | <b>Mass</b> <i>Junior Choristers &amp; Scholars</i>  |  |
| Feria                           |  | Missa brevis in D minor (K, A) <i>Lotti</i>  | <i>Introit:</i> Da pacem, Domine, 336                  |
|                                 |  | Oculi omnium <i>Wood</i>   | <i>Alleluia:</i> Timebunt gentes, 337                  |
|                                 |  | Ave verum corpus <i>Mozart</i>   |  |
|                                 |  | <i>Sanctus XVI</i>   |  |
| <b>Thursday 18</b>              | <b>1700</b>                                | <b>Vespers</b> <i>Men's voices</i>   |  |
|                                 |  | Magnificat septimi toni <i>Andreas</i>   | <i>Hymn:</i> Deus, qui claro lumine                    |
|                                 |  |  | <i>Magnificat Antiphon:</i> Esurientes iustitiam       |
|                                 | <b>1730</b>                                | <b>Mass</b> <i>Men's voices</i>  |  |
| Feria                           |  | Missa quarti toni (K, A) <i>Victoria</i>   | <i>Introit:</i> Da pacem, Domine, 336                  |
|                                 |  | Venite ad me <i>de Cleve</i>   | <i>Alleluia:</i> Timebunt gentes, 337                  |
|                                 |  | Veni Domine <i>Esquivel</i>  | <i>Communion:</i> Tollite hostias, 338                 |
|                                 |  | <i>Sanctus XVI</i>   |  |
| <b>Friday 19</b>                | <b>No choral services in the Cathedral</b> |  |  |
| <b>Saturday 20</b>              | <b>1730</b>                                | <b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>   |  |
|                                 | <b>1800</b>                                | <b>First Mass of Sunday</b> <i>Cathedral Scholars</i>  |  |
|                                 |  | Missa brevis (K, G, A1) <i>Palestrina</i>  |  |
|                                 |  | Si ambulavero <i>Palestrina</i>  |  |
|                                 |  | Domine, non sum dignus <i>Victoria</i>   |  |
| <b>Sunday 21</b>                | <b>1030</b>                                | <b>Solemn Mass</b> <i>Full Choir</i>   | <b>WEEK I</b>  |
|                                 |  | Mass in D (G, A) <i>Dvorak</i>   | <i>Introit:</i> Salus populi ego sum, 339              |
| TWENTY FIFTH<br>SUNDAY          |  | Beati quorum via <i>Stanford</i>   | <i>Alleluia:</i> Confitemini Domino, 340               |
| OF THE YEAR                     |  | <i>Credo III; Kyrie, Sanctus, Agnus XI</i>   | <i>Communion:</i> Tu mandasti, 342                     |
|                                 |  | <i>Organ:</i> Allegro (Symphony No. 6) <i>Widor</i>  |  |
|                                 | <b>1700</b>                                | <b>Solemn Vespers and Benediction</b> <i>Men's voices</i>  |  |
|                                 |  | Magnificat septimi toni <i>Bevan</i>   | <i>Hymn:</i> Lucis creator optime                      |
|                                 |  | Give unto the Lord <i>Elgar</i>  | <i>Magnificat Antiphon:</i> Dixit paterfamilias        |
|                                 |  | <i>Organ:</i> Finale (Symphony No. 6) <i>Widor</i>   |  |

Choral services resume on Sunday 5 October