

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

OCTOBER 2014

<b>Sunday 5</b> TWENTY SEVENTH SUNDAY OF THE YEAR	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa Simile est regnum caelorum (K, G, A1, A2) <i>Guerrero</i> Non vos me elegistis <i>Lassus</i> <i>Credo III; Sanctus XI</i> <i>Organ: Fugue (Introduction, Passacaglia and Fugue) Willan</i>	WEEK III <i>Introit: In voluntate tua, 346</i> <i>Alleluia: In exitu Israel, 348</i> <i>Communion: In salutari tuo, 350</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat sexti toni <i>Morales</i> Simile est regnum caelorum <i>Guerrero</i> <i>Organ: Incarnation with Shepherds Dancing Bingham</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Malos male perdet</i>
<b>Monday 6</b>	No choral services in the Cathedral		
<b>Tuesday 7</b>  <i>Our Lady of the Rosary</i>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass X (K, S, A) <i>Plainchant</i> Ave Maria <i>Lindley</i> Ave verum corpus <i>Plainchant</i>	<i>Introit: Vultum tuum deprecabuntur, 404</i> <i>Alleluia: Felix es, sacra Virgo, 414</i>
<b>Wednesday 8</b>  <i>Feria</i>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Caeli Deus sanctissime</i> <i>Magnificat Antiphon: Fecit mihi magna</i>
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Missa Christum regem adoremus (K, A) <i>Tipping</i> Cantate Domino <i>Pitoni</i> Unto thee, O Lord <i>Williams</i> <i>Sanctus XVI</i>	<i>Introit: In voluntate tua, 346</i> <i>Alleluia: Laudate Dominum, 273</i>
<b>Thursday 9</b>  <i>Feria</i>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Magnae Deus potentiae</i> <i>Magnificat Antiphon: Deposuit Dominus</i>
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa de feria (K, A1, A2) <i>Beauserron</i> Vir erat in terra <i>Palestrina</i> <i>Sanctus XVI</i>	<i>Introit: In voluntate tua, 346</i> <i>Alleluia: In exitu Israel, 348</i> <i>Communion: Petite, 314</i>
<b>Friday 10</b>  <i>Feria</i>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat tertii toni <i>Viadana</i>	<i>Hymn: Plasmator hominis, Deus</i> <i>Magnificat Antiphon: Suscepit nos Dominus</i>
	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Missa prima: sexti toni (K, A1, A2) <i>Croce</i> Iesu dulcis memoria <i>Shephard</i> <i>Sanctus XVI</i>	<i>Introit: In voluntate tua, 346</i> <i>Alleluia: In exitu Israel, 348</i> <i>Communion: In salutari tuo, 350</i>
<b>Saturday 11</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 12</b> TWENTY EIGHTH SUNDAY OF THE YEAR	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass in G (K, G, A) <i>Schubert</i> My beloved spake <i>Hadley</i> <i>Credo III; Sanctus, Agnus XI</i> <i>Organ: Jupiter (The Planets, Op. 32iv) Holst</i>	WEEK IV <i>Introit: Si iniquitates, 350</i> <i>Alleluia: Qui timent Dominum, 352</i> <i>Communion: Aufer a me, 353</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat tertii toni <i>Palestrina</i> O sacrum convivium <i>Palestrina</i> <i>Organ: Fugue sur le nom d'Alain (Op. 7ii) Duruflé</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Intravit autem rex</i>