

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

OCTOBER 2014

<b>Sunday 12</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK IV
TWENTY EIGHTH SUNDAY OF THE YEAR		Mass in G (K, G, A) <i>Schubert</i>	<i>Introit: Si iniquitates, 350</i>
		My beloved spake <i>Hadley</i>	<i>Alleluia: Qui timent Dominum, 352</i>
		<i>Credo III; Sanctus, Agnus XI</i>	<i>Communion: Aufer a me, 353</i>
		<i>Organ: Jupiter (The Planets, Op. 32iv) Holst</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat tertii toni <i>Palestrina</i>	<i>Hymn: O lux, beata trinitas</i>
		O sacrum convivium <i>Palestrina</i>	<i>Magnificat Antiphon: Intravit autem rex</i>
		<i>Organ: Fugue sur le nom d'Alain (Op. 7ii) Duruflé</i>	
<b>Monday 13</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Luminis fons</i>
			<i>Magnificat Antiphon: Magnificet te semper</i>
	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
<i>Feria</i>		Missa brevis (K, A1, A2) <i>Palestrina</i>	<i>Introit: Si iniquitates, 350</i>
		Beati quorum via <i>Stanford</i>	<i>Alleluia: Qui timent Dominum, 352</i>
		<i>Sanctus XVI</i>	<i>Communion: Aufer a me, 353</i>
<b>Tuesday 14</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<i>Feria</i>		St Anne's Mass (K, S, A) <i>MacMillan</i>	<i>Introit: Si iniquitates, 350</i>
		Evening Hymn <i>Purcell</i>	<i>Alleluia: Qui timent Dominum, 352</i>
		Litany to the Holy Spirit <i>Hurford</i>	
<b>Wednesday 15</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat secundi toni <i>Viadana</i>	<i>Hymn: Haec est dies qua candidae</i>
			<i>Magnificat Antiphon: Sanctissima Christi sponsa</i>
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
<i>St Teresa of Jesus</i>		Missa secunda (K, A) <i>Hassler</i>	<i>Introit: Dilexisti iustitiam, 498</i>
		Sicut cervus <i>Palestrina</i>	<i>Alleluia: Adducentur regi, 500</i>
		O taste and see <i>Vaughan Williams</i>	
		<i>Sanctus XV</i>	
<b>Thursday 16</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Deus, qui claro lumine</i>
			<i>Magnificat Antiphon: Esurientes iustitiam</i>
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
<i>Feria</i>		Missa Octavi toni (K, A) <i>Lassus</i>	<i>Introit: Si iniquitates, 350</i>
		Super flumina Babylonis <i>Lassus</i>	<i>Alleluia: Qui timent Dominum, 352</i>
		Exaudi Deus <i>Croce</i>	<i>Communion: Aufer a me, 353</i>
		<i>Sanctus XV</i>	
<b>Friday 17</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 18</b>	<b>Vespers and Mass sung by the St Mary's Singers</b>		
<b>Sunday 19</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK I
TWENTY NINTH SUNDAY OF THE YEAR		Missa brevis (K, G, A) <i>Berkeley</i>	<i>Introit: Ego clamavi, 354</i>
		Let all the world <i>Vaughan Williams</i>	<i>Alleluia: Lauda, anima mea, 355</i>
		Iesu dulcis memoria <i>Shephard</i>	<i>Communion: Domine Dominus noster, 357</i>
		<i>Credo III; Sanctus XI</i>	
		<i>Organ: Prelude and Fugue in C (BWV 547) J S Bach</i>	
	<b>1730</b>	<b>Evening Prayer sung by the Schola of Good Shepherd Seminary</b>	