

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

NOVEMBER 2014

Sunday 30	1030	Solemn Mass <i>Full Choir</i>	WEEK I
FIRST SUNDAY OF ADVENT		Missa Alma redemptoris mater (K, A) <i>Victoria</i>	<i>Introit: Ad te levavi, 15</i>
		Canite tuba <i>Palestrina</i>	<i>Alleluia: Ostende nobis, 16</i>
		Rorate caeli <i>Palestrina</i>	<i>Communion: Dominus dabit benignitatem, 17</i>
		<i>Credo III; Sanctus XVII</i>	
		<i>Organ: Le monde dans l'attente du Sauveur (Symphonie Passion) Dupré</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Victoria</i>	<i>Hymn: Conditor alme siderum</i>
		Vigilate <i>Byrd</i>	<i>Magnificat Antiphon: Ne timeas, Maria</i>
		<i>Organ: Nun komm, der Heiden Heiland (BWV 661) J S Bach</i>	

DECEMBER

Monday 1	1700	Vespers <i>Men's voices</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn: Conditor alme siderum</i>
			<i>Magnificat Antiphon: Angelus Domini</i>
<i>Advent feria</i>	1730	Mass <i>Senior Choristers & Men</i>	
		Missa Ave Domine Iesu Christe (K, A1, A2) <i>Monteverdi</i>	<i>Introit: Ad te levavi, 15</i>
		Canite tuba <i>Guerrero</i>	<i>Alleluia: Ostende nobis, 16</i>
		<i>Sanctus XVIII</i>	<i>Communion: Dominus dabit benignitatem, 17</i>
Tuesday 2	1700	Vespers <i>Cantor</i>	
<i>Advent feria</i>	1730	Mass <i>Boys' voices</i>	
		Missa in simplicitate (K, A) <i>Langlais</i>	<i>Introit: Ad te levavi, 15</i>
		Lift thine eyes <i>Mendelssohn</i>	<i>Alleluia: Ostende nobis, 16</i>
		Rorate caeli <i>Plainchant</i>	
		<i>Sanctus XVIII</i>	
Wednesday 3	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Vir celse, forma fulgida</i>
			<i>Magnificat Antiphon: Rogate Dominum messis</i>
<i>St Francis Xavier</i>	1730	Mass <i>Junior Choristers & Scholars</i>	
		Missa O quam gloriosum (K, A) <i>Victoria</i>	<i>Introit: Loquebar de testimoniis tuis, 526</i>
		Iustus ut palma <i>Mawby</i>	<i>Alleluia: Laudate Dominum, 273</i>
		Lead me, Lord <i>Wesley</i>	
		<i>Sanctus XV</i>	
Thursday 4	1700	Vespers <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchius</i>	<i>Hymn: Conditor alme siderum</i>
			<i>Magnificat Antiphon: Benedicta tu in mulieribus</i>
<i>Advent feria</i>	1730	Mass <i>Men's voices</i>	
		Mass for three voices (K, A) <i>Byrd</i>	<i>Introit: Ad te levavi, 15</i>
		Ad te levavi <i>Palestrina</i>	<i>Alleluia: Ostende nobis, 16</i>
		O bone Iesu <i>Palestrina</i>	<i>Communion: Dominus dabit benignitatem, 17</i>
		<i>Sanctus XVIII</i>	

Friday 5 No choral services in the Cathedral

Saturday 6	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday sung by Schola Nova	

Sunday 7	1030	Solemn Mass <i>Full Choir</i>	WEEK II
SECOND SUNDAY OF ADVENT		Mass for five voices (K, A) <i>Byrd</i>	<i>Introit: Populus Sion, 18</i>
		And the glory of the Lord <i>Handel</i>	<i>Alleluia: Laetatus sum, 19</i>
		Fuit homo missus a Deo <i>Palestrina</i>	<i>Communion: Ierusalem surge, 20</i>
		<i>Credo III; Sanctus XVII</i>	
		<i>Organ: Prelude and fugue in C minor Mendelssohn</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Lassus</i>	<i>Hymn: Conditor alme siderum</i>
		Ecce Dominus veniet <i>Victoria</i>	<i>Magnificat Antiphon: Veniet fortior me post me</i>
		<i>Organ: Nun komm' der Heiden Heiland (BWV 659) J S Bach</i>	