

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

DECEMBER 2014

<b>Sunday 7</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK II</b>
SECOND SUNDAY OF ADVENT		Mass for five voices (K, A) <i>Byrd</i>	<i>Introit:</i> Populus Sion, 18
		And the glory of the Lord <i>Handel</i>	<i>Alleluia:</i> Laetatus sum, 19
		Fuit homo missus a Deo <i>Palestrina</i>	<i>Communion:</i> Ierusalem surge, 20
		<i>Credo III; Sanctus XVII</i>	
		<i>Organ:</i> Prelude and fugue in C minor <i>Mendelssohn</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Lassus</i>	<i>Hymn:</i> Conditor alme siderum
		Ecce Dominus veniet <i>Victoria</i>	<i>Magnificat Antiphon:</i> Veniet fortior me post me
		<i>Organ:</i> Nun komm' der Heiden Heiland (BWV 659) <i>J S Bach</i>	
<b>Monday 8</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
IMMACULATE CONCEPTION OF THE BVM		Magnificat primi toni <i>Mowby</i>	<i>Hymn:</i> Praeclara custos virginum
			<i>Magnificat Antiphon:</i> Hodie egressa est virga
	<b>1730</b>	<b>Solemn Mass</b> <i>Senior Choristers &amp; Men</i>	
		Missa Vidi speciosam (K, G, A) <i>Victoria</i>	<i>Introit:</i> Gaudens gaudebo in Domino, 628
		Ave Maria <i>Bruckner</i>	<i>Gradual:</i> Benedicta es tu, 629
		<i>Said Creed; Sanctus, Agnus IX</i>	<i>Alleluia:</i> Tota pulchra es, 630
			<i>Communion:</i> Gloriosa dicta sunt, 631
<b>Tuesday 9</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Messe basse (K, A) <i>Fauré</i>	<i>Introit:</i> Populus Sion, 18
		Ave Maria <i>Caccini</i>	<i>Alleluia:</i> Laetatus sum, 19
		Wake, O wake with tidings thrilling <i>J S Bach</i>	
		<i>Sanctus XVIII</i>	
<b>Wednesday 10</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers</i>	
		Mass XVIII (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Populus Sion, 18
		If with all your hearts <i>Mendelssohn</i>	<i>Alleluia:</i> Venite ad me, 619
		Rorate caeli <i>Plainchant</i>	
<b>Thursday 11</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
<i>Advent feria</i>		Magnificat quarti toni <i>Vechius</i>	<i>Hymn:</i> Conditor alme siderum
			<i>Magnificat Antiphon:</i> Qui post me venit
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa quarti toni (K, A) <i>Victoria</i>	<i>Introit:</i> Populus Sion, 18
		Ecce concipies <i>Handl</i>	<i>Alleluia:</i> Laetatus sum, 19
		Omnes de saba <i>Handl</i>	<i>Communion:</i> Ierusalem surge, 20
		<i>Sanctus XVIII</i>	
<b>Friday 12</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 13</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 14</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	<b>WEEK III</b>
THIRD SUNDAY OF ADVENT		Missa Ut re mi fa sol la (K, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Gaudete in Domino semper, 21
		This is the record of John <i>Gibbons</i>	<i>Alleluia:</i> Excita, Domine, 23
		<i>Credo III; Sanctus XVII</i>	<i>Communion:</i> Dicite: Pusillanimes, 23
<i>Gaudete</i>		<i>Organ:</i> Praeludium in C <i>Böhm</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Guerrero</i>	<i>Hymn:</i> Conditor alme siderum
		Rorate caeli <i>Byrd</i>	<i>Magnificat Antiphon:</i> Miserunt Iudaei
		<i>Organ:</i> Wachet auf, ruft uns die Stimme (BWV 645) <i>J S Bach</i>	