

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2015

<b>Sunday 1</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	WEEK IV
		Missa O magnum mysterium (K, G, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Laetetur cor, 268
FOURTH		Oravi ad Dominum Deum meum <i>Palestrina</i>	<i>Alleluia:</i> Adorabo ad templum, 270
SUNDAY		<i>Credo III; Sanctus XI</i>	<i>Communion:</i> Illumina faciem tuam, 271
OF THE YEAR		<i>Organ:</i> Wie schön leuchtet der Morgenstern (BWV 739) <i>J S Bach</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Lassus</i>	<i>Hymn:</i> O lux, beata trinitas
		Nunc dimittis <i>Byrd</i>	<i>Magnificat Antiphon:</i> Mirabantur omnes, 327
		<i>Organ:</i> Wie schön leuchtet der Morgenstern (BuxWV 223) <i>Buxtehude</i>	
<b>Monday 2</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Quod chorus vatum
			<i>Magnificat Antiphon:</i> Hodie beata virgo
CANDLEMAS	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Mass for three voices (G, A) <i>Byrd</i>	<i>Introit:</i> Suscepimus Deus, 543
		Diffusa est gratia <i>Byrd</i>	<i>Gradual:</i> Suscepimus, Deus, 360
		Nunc dimittis <i>Morago</i>	<i>Alleluia:</i> Senex puerum portabat, 544
		<i>Sanctus VI</i>	<i>Communion:</i> Responsum accepit Simeon, 544
		<i>Organ:</i> Mit Fried' und Freud' (BWV 616-617) <i>J S Bach</i>	
<b>Tuesday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<i>Feria</i>		St Anne's Mass (K, S, A) <i>MacMillan</i>	<i>Introit:</i> Laetetur cor, 268
		He shall feed his flock <i>Handel</i>	<i>Alleluia:</i> Adorabo ad templum, 270
		Dulcis Christe <i>Grancini</i>	
<b>Wednesday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Sol, ecce lentus
			<i>Magnificat Antiphon:</i> Fac, Deus potentiam
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
<i>Feria</i>		Missa Christum regem adoremus (K, A) <i>Tipping</i>	<i>Introit:</i> Laetetur cor, 268
		Lead me, Lord <i>Wesley</i>	<i>Alleluia:</i> Adorabo ad templum, 270
		Unto thee, O Lord <i>Williams</i>	
		<i>Sanctus XVI</i>	
<b>Thursday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Iesu, corona virginum
			<i>Magnificat Antiphon:</i> Stans beata Agatha
<i>St Agatha</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa Veni sponsa Christi (K, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Gaudeamus, 545
		In manus tuas <i>Sheppard</i>	<i>Alleluia:</i> Loquebar, Domine, 528
		<i>Sanctus XIV</i>	<i>Communion:</i> Feci iudicium, 529
<b>Friday 6</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 7</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 8</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK I
		Missa brevis (K, G, A) <i>Berkeley</i>	<i>Introit:</i> Venite adoremus Deum, 271
FIFTH		Give unto the Lord <i>Elgar</i>	<i>Alleluia:</i> Laudate Dominum, 273
SUNDAY		<i>Credo III; Sanctus XI</i>	<i>Communion:</i> Multitudo languentium, 471
OF THE YEAR		<i>Organ:</i> Allegro (Symphony No. 2) <i>Vierne</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Palestrina</i>	<i>Hymn:</i> Lucis creator optime
		Venite exultemus Domino <i>Byrd</i>	<i>Magnificat Antiphon:</i> Aliis civitatibus oportet me
		<i>Organ:</i> In dir ist Freude (BWV 615) <i>J S Bach</i>	