

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2015

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| Sunday 1 | 1030 | Solemn Mass <i>Full Choir</i> | WEEK II |
| | | Missa in honorem Sancti Dominici (K, A) <i>Rubbra</i> | <i>Introit: Reminiscere, 81</i> |
| SECOND SUNDAY OF LENT | | In spiritu humilitatis <i>Croce</i> | <i>Tract: Commovisti Domine terram, 89</i> |
| | | Ave verum corpus <i>Byrd</i> | <i>Communion: Visionem quam vidistis, 90</i> |
| | | <i>Credo III; Sanctus XVII</i> | |
| | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> | |
| | | Magnificat primi toni <i>Morales</i> | <i>Hymn: Audi, benigne Conditor</i> |
| | | Et post dies sex <i>Guerrero</i> | <i>Magnificat Antiphon: Nemini dixeritis visionem</i> |
| Monday 2 | 1700 | Vespers <i>Men's voices</i> | |
| | | Magnificat octavi toni <i>Vecchi</i> | <i>Hymn: Iesu, quadragenariae</i> |
| | | | <i>Magnificat Antiphon: Nolite iudicare</i> |
| <i>Lent feria</i> | 1730 | Mass <i>Senior Choristers & Men</i> | |
| | | Missa Inter vestibulum (K, A1) <i>Guerrero</i> | <i>Introit: Redime Domine, 91</i> |
| | | O nata lux <i>Tallis</i> | <i>Gradual: Propitius esto, 288</i> |
| | | <i>Sanctus, Agnus XVIII</i> | <i>Communion: Domine Dominus noster, 357</i> |
| Tuesday 3 | 1700 | Vespers <i>Cantor</i> | |
| | | | |
| <i>Lent feria</i> | 1730 | Mass <i>Boys' voices</i> | |
| | | Messe basse (K, A) <i>Fauré</i> | <i>Introit: Exsurge, quare obdormis, 91</i> |
| | | Wash me thoroughly <i>Handel</i> | <i>Gradual: Iacta cogitatum tuum, 285</i> |
| | | Attende Domine <i>Plainchant</i> | |
| | | <i>Sanctus XVIII</i> | |
| Wednesday 4 | 1700 | Vespers <i>Cathedral Scholars</i> | |
| | | Magnificat primi toni <i>Mawby</i> | <i>Hymn: Iesu, quadragenariae</i> |
| | | | <i>Magnificat Antiphon: Tradetur enim gentibus</i> |
| <i>Lent feria</i> | 1730 | Mass <i>Junior Choristers & Scholars</i> | |
| | | Missa Quarti toni (K, A2) <i>Victoria</i> | <i>Introit: Ne derelinquas me, 360</i> |
| | | View me, Lord <i>Lloyd</i> | <i>Gradual: Salvum fac populum tuum, 354</i> |
| | | Ave verum corpus <i>Elgar</i> | |
| | | <i>Sanctus XVIII</i> | |
| Thursday 5 | 1700 | Vespers <i>Men's voices</i> | |
| | | Magnificat septimi toni <i>Andreas</i> | <i>Hymn: Iesu, quadragenariae</i> |
| | | | <i>Magnificat Antiphon: Dives ille guttam</i> |
| <i>Lent feria</i> | 1730 | Mass <i>Men's voices</i> | |
| | | Missa Ancor che col partire (K, A) <i>de Monte</i> | <i>Introit: Deus, in adiutorium, 315</i> |
| | | Peccantem me quotidie <i>Morales</i> | <i>Gradual: Beatus vir, 475</i> |
| | | Iesu dulcis memoria <i>Victoria</i> | <i>Communion: Qui manducat, 383</i> |
| | | <i>Sanctus XVIII</i> | |
| Friday 6 | No choral services in the Cathedral | | |
| Saturday 7 | Vespers & Mass sung by The St Mary's Singers | | |
| Sunday 8 | 1030 | Solemn Mass <i>Men's voices</i> | WEEK III |
| | | Missa Emendemus in melius (K, A1, A2) <i>Palestrina</i> | <i>Introit: Oculi mei semper, 96</i> |
| THIRD SUNDAY OF LENT | | Iustitiae Domini <i>Palestrina</i> | <i>Tract: Ad te levavi, 97y</i> |
| | | <i>Credo III; Sanctus XVII</i> | <i>Communion: Passer invenit, 306</i> |
| | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> | |
| | | Magnificat octavi toni <i>Lassus</i> | <i>Hymn: Audi, benigne Conditor</i> |
| | | Ad te levavi oculos meos <i>White</i> | <i>Magnificat Antiphon: Scriptum est enim</i> |