

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2015

Sunday 8	1030	Solemn Mass <i>Men's voices</i> Missa Emendemus in melius (K, A1, A2) <i>Palestrina</i> Iustitiae Domini <i>Palestrina</i> <i>Credo III; Sanctus XVII</i>	WEEK III <i>Introit:</i> Oculi mei semper, 96 <i>Tract:</i> Ad te levavi, 97 <i>Communion:</i> Passer invenit, 306
THIRD SUNDAY OF LENT	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Lassus</i> Ad te levavi oculos meos <i>White</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Scriptum est enim
Monday 9	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Iesus autem, transiens
<i>Lent feria</i>	1730	Mass <i>Senior Choristers & Men</i> Missa Le bien que j'ay (K, A1, A2) <i>Goudimel</i> Wash me throughly <i>Wesley</i> <i>Sanctus XVIII</i>	<i>Introit:</i> In Deo laudabo verbum, 100 <i>Gradual:</i> In Deo speravit, 311 <i>Communion:</i> Quis dabit ex Sion, 101
Tuesday 10	1700	Vespers <i>Cantor</i>	
<i>Lent feria</i>	1730	Mass <i>Boys' voices</i> Missa in simplicitate (K, A) <i>Langlais</i> Long since in Egypt's plenteous land <i>Parry</i> O mysterium ineffabile <i>Lallouette</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Ego clamavi, 354 <i>Gradual:</i> Ab occultis meis, 101
Wednesday 11	1700	Vespers <i>Cathedral Scholars</i> Magnificat secundi toni <i>Viadana</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Qui habet mandata mea
<i>Lent feria</i>	1730	Mass <i>Junior Choristers & Scholars</i> Missa Quarti toni (K, A2) <i>Victoria</i> Teach me, O Lord <i>Byrd</i> O bone Iesu <i>Palestrina</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Meditatio cordis mei, 103 <i>Gradual:</i> Miserere mihi, 103
Thursday 12	No choral services in the Cathedral		
Friday 13	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Nos ergo diligamus Deum
<i>Lent feria</i>	1730	Mass <i>Men's voices</i> Missa Octavi toni (K, A) <i>Lassus</i> Heu mihi Domine <i>Clemens</i> Anima mea turbata est <i>Clemens</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Fac mecum, Domine, 105 <i>Gradual:</i> Bonum est confidere, 324 <i>Communion:</i> Ego clamavi, 287
Saturday 14	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i> Messe Cum iubilo (K, A) <i>Durufly</i> Si ambulavero <i>Palestrina</i> Let my complaint <i>Morley</i>	
Sunday 15	1030	Solemn Mass <i>Full Choir</i> Mass (K, S, A) <i>MacMillan</i> Iehova, quam multi sunt <i>Purcell</i> <i>Credo III; Agnus XVII</i> <i>Organ:</i> Jésus est attaché à la Croix (Le Chemin de la Croix) <i>Dupré</i>	WEEK IV <i>Introit:</i> Laetare Ierusalem, 108 <i>Tract:</i> Qui confidunt in Domino, 109 <i>Communion:</i> Ierusalem quae aedificatur, 370
FOURTH SUNDAY OF LENT	1600	Organ Recital Six Trio Sonatas - J S Bach Oliver Brett <i>St Mary's Cathedral</i>	
<i>Laetare</i>	1730	Evening Prayer sung by the Schola of Good Shepherd Seminary	