

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MAY 2015

<b>Sunday 17</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK III</b>
ASCENSION OF THE LORD		Missa brevis 'The Road to Emmaeus' (K, G, S, A) <i>Bingham</i>	<i>Introit:</i> Viri Galilæi, 235
		Ascendens Christus in altum <i>Victoria</i>	<i>Alleluia:</i> Dominus in Sina in sancto, 236
		<i>Credo III; Agnus I</i>	<i>Communion:</i> Signa, 437
		<i>Organ:</i> Et cognoverunt eum <i>Bingham</i>	
	<b>1600</b>	<b>Organ Recital</b>	
		Dominic Moawad <i>St Mary's Cathedral</i>	
	<b>1730</b>	<b>Evening Prayer sung by the Schola of Good Shepherd Seminary</b>	
<b>Monday 18</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Maroby</i>	<i>Hymn:</i> Veni, creator Spiritus
			<i>Magnificat Antiphon:</i> Nisi ego abiero
<i>Easter feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Missa prima: sexti toni (K1, A1, A2) <i>Croce</i>	<i>Introit:</i> Exaudi, Domine, 241
		Coelos ascendit hodie <i>Stanford</i>	<i>Alleluia:</i> Non vos relinquam orphanos, 242
		<i>Sanctus I</i>	<i>Communion:</i> Pater, cum essem cum eis, 243
<b>Tuesday 19</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Easter feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Mass (K, A) <i>Goller</i>	<i>Introit:</i> Exaudivit de templo sancto, 239
		Christo resurgenti <i>Couperin</i>	<i>Alleluia:</i> Confitemini Domino, 239
		I know that my Redeemer liveth <i>Handel</i>	
		<i>Sanctus I</i>	
<b>Wednesday 20</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat secundi toni <i>Viadana</i>	<i>Hymn:</i> Veni, creator Spiritus
<i>Easter feria</i>			<i>Magnificat Antiphon:</i> Exspectate promissum Patris
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Missa brevis (K, A) <i>Dove</i>	<i>Introit:</i> Repleatur os meum laude, 246
		Now the green blade riseth <i>arr. Lindley</i>	<i>Alleluia:</i> Non vos relinquam orphanos, 242
		<i>Sanctus, Agnus I</i>	
<b>Thursday 21</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Veni, creator Spiritus
<i>Easter feria</i>			<i>Magnificat Antiphon:</i> Cum autem venerit
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa O rex gloriae (K, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Accipite iucunditatem, 243
		Lauda, anima mea <i>Palestrina</i>	<i>Alleluia:</i> Spiritus Sanctus docebit vos, 432
		<i>Sanctus I</i>	<i>Communion:</i> Spiritus qui a Patre procedit, 244
<b>Friday 22</b>		<b>No choral services in the Cathedral</b>	
<b>Saturday 23</b>	<b>1730</b>	<b>First Vespers of Pentecost</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Pentecost</b> <i>Cathedral Scholars</i>	
		Missa brevis (K, G, A) <i>Palestrina</i>	
		Regina caeli <i>Palestrina</i>	
		Veni, creator Spiritus <i>Palestrina</i>	
<b>Sunday 24</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK IV</b>
PENTECOST		Missa brevis in G (KV 49) (K, G, A) <i>Mozart</i>	<i>Introit:</i> Spiritus Domini, 252
		Dum complerentur <i>Palestrina</i>	<i>Alleluia:</i> Veni Sancte Spiritus, 253
		<i>Credo III; Sanctus I</i>	<i>Sequence:</i> Veni Sancte Spiritus, 253
		<i>Organ:</i> Fantasia super Komm, heiliger Geist (BWV 651) <i>J S Bach</i>	<i>Communion:</i> Factus est repente, 256
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Full Choir</i>	
		Magnificat primi toni <i>Palestrina</i>	<i>Hymn:</i> Veni, creator Spiritus
		The Spirit of the Lord <i>Elgar</i>	<i>Magnificat Antiphon:</i> Hodie completi sunt
		<i>Organ:</i> Prélude, adagio et choral varié sur le theme du 'Veni Creator' <i>Durufle</i>	