

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MAY 2015

Sunday 24	1030	Solemn Mass <i>Full Choir</i> Missa brevis in G (KV 49) (K, G, A) <i>Mozart</i> Dum complerentur <i>Palestrina</i> <i>Credo III; Sanctus I</i> <i>Organ: Fantasia super Komm, heiliger Geist (BWV 651) J S Bach</i>	WEEK IV <i>Introit: Spiritus Domini, 252</i> <i>Alleluia: Veni Sancte Spiritus, 253</i> <i>Sequence: Veni Sancte Spiritus, 253</i> <i>Communion: Factus est repente, 256</i>
PENTECOST	1700	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat primi toni <i>Palestrina</i> The Spirit of the Lord <i>Elgar</i> <i>Organ: Prélude, adagio et choral varié sur le theme du 'Veni Creator' Durufle</i>	<i>Hymn: Veni, creator Spiritus</i> <i>Magnificat Antiphon: Hodie completi sunt</i>
Monday 25	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Ave, maris stella</i> <i>Magnificat Antiphon: Beata es, Maria</i>
OUR LADY, HELP OF CHRISTIANS	1730	Mass <i>Men's voices</i> Missa Ave maris stella (K, G, A1, A2) <i>Victoria</i> Ave Maria à 4 <i>Victoria</i> <i>Creed said; Sanctus IX</i>	<i>Introit: Gaudeamus, 405</i> <i>Gradual: Benedicta et venerabilis es, 407</i> <i>Alleluia: Post partum, 414</i> <i>Communion: Beata viscera, 423</i>
Tuesday 26	1700	Vespers <i>Cantor</i>	
<i>St Philip Neri</i>	1730	Mass <i>Boys' voices</i> Messe basse (K, A) <i>Fauré</i> Laudamus te <i>Vivaldi</i> Domine Deus <i>Vivaldi</i> <i>Sanctus XV</i>	<i>Introit: Os iusti meditabitur, 494</i> <i>Alleluia: O quam bonus, 517</i>
Wednesday 27	1700	Vespers <i>Cathedral Scholars</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Sol, ecce lentus</i> <i>Magnificat Antiphon: Fac, Deus potentiam</i>
<i>Feria</i>	1730	Mass <i>Choristers & Scholars</i> Missa secunda (K, A) <i>Hassler</i> Listen, sweet Dove <i>Ives</i> If ye love me <i>Tallis</i> <i>Sanctus XVI</i>	<i>Introit: Factus est Dominus, 281</i> <i>Alleluia: Domine Deus meus, 282</i>
Thursday 28	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Deus, qui claro lumine</i> <i>Magnificat Antiphon: Esurientes iustitiam</i>
<i>Feria</i>	1730	Mass <i>Men's voices</i> Missa de feria (K, A1, A2) <i>Beausseron</i> Domine, convertere <i>Lassus</i> <i>Sanctus XVI</i>	<i>Introit: Factus est Dominus, 281</i> <i>Alleluia: Verbo Domini, 361</i> <i>Communion: Cantabo Domino, 283</i>
Friday 29	No choral services in the Cathedral		
Saturday 30	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday <i>Cantor</i>	
Sunday 31	1030	Solemn Mass <i>Full Choir</i> Missa brevis (K, G, A) <i>Kodaly</i> I saw the Lord <i>Stainer</i> <i>Credo III; Sanctus, Agnus XI</i> <i>Organ: Prelude in E flat (BWV 552i) J S Bach</i>	WEEK I <i>Introit: Benedicta sit sancta Trinitas, 371</i> <i>Alleluia: Benedictus es, 375</i> <i>Communion: Data est mihi, 213</i>
THE MOST HOLY TRINITY	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat quarti toni <i>Guerrero</i> Duo seraphim <i>Monteverdi</i> <i>Organ: Allegro giocoso (Sonata in E flat) Bairstow</i>	<i>Hymn: Immensa et una Trinitas</i> <i>Magnificat Antiphon: Te Deum Patrem</i>