

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JULY 2015

<b>Sunday 19</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK IV
SIXTEENTH SUNDAY OF THE YEAR		Missa Sanctae Mariae (K, G, A) <i>Briggs</i> The Lord is my shepherd <i>Berkeley</i> <i>Credo III; Sanctus, Agnus XI</i> <i>Organ: Improvisation Briggs</i>	<i>Introit: Ecce Deus adiuvat me, 307</i> <i>Alleluia: Eripe me, 308</i> <i>Communion: Acceptabis sacrificium iustitiae, 309</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Lassus</i> Veniant mihi miserationes tuæ <i>White</i> <i>Organ: Carillon de Westminster (24 Pièces de fantaisie) Vierne</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Videns Iesus</i>
<b>Monday 20</b>	No choral services in the Cathedral		
	<b>1730</b>	<b>Mass (said) in the Crypt</b>	
<b>Tuesday 21</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Mass (K, A) <i>Goller</i> Give ear unto me <i>Marcello</i> Quid retribuam Domino <i>de Lioncourt</i> <i>Sanctus XVI</i>	<i>Introit: Ecce Deus adiuvat me, 307</i> <i>Alleluia: Eripe me, 308</i>
<b>Wednesday 22</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Magdalæ sidus</i> <i>Magnificat Antiphon: Venit Maria</i>
<i>St Mary Magdalene</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>	
		Missa Veni sponsa Christi (K, A1, A2) <i>Palestrina</i> Deus, Deus meus, ad te de luce vigilo <i>Plainchant</i> <i>Sanctus IV</i>	<i>Introit: Tibi dixit cor meum, 88</i> <i>Alleluia: Surrexit Dominus de sepulcro, 203</i>
<b>Thursday 23</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Deus, qui claro lumine</i> <i>Magnificat Antiphon: Esurientes iustitiam</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa Eripe me (K, A1) <i>Palestrina</i> Exaltabo te Domine <i>Croce</i> O sacrum convivium <i>A Gabrieli</i> <i>Sanctus XVI</i>	<i>Introit: Ecce Deus adiuvat me, 307</i> <i>Alleluia: Eripe me, 308</i> <i>Communion: Acceptabis sacrificium iustitiae, 309</i>
<b>Friday 24</b>	No choral services in the Cathedral		
<b>Saturday 25</b>	<b>1000</b>	<b>Pontifical Mass &amp; Investiture with the Pallium</b> <i>Full Choir</i>	
		Missa solemnis in C (KV 337) (G, A) <i>Mozart</i> Iubilate Deo <i>G Gabrieli</i> <i>Organ: Tu es petra (Esquisses Byzantines) Mulet</i>	<i>Introit: Mihi autem nimis honorati sunt, 425</i>
	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Missa Veni sponsa Christi (K, G, A1, A2) <i>Palestrina</i> Exaltabo te Domine <i>Palestrina</i>	
<b>Sunday 26</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	WEEK I
SEVENTEENTH SUNDAY OF THE YEAR		Missa Ecce sacerdos magnus (K, G, A1, A2) <i>Guerrero</i> Ego sum panis vivus <i>Byrd</i> <i>Credo III; Sanctus XI</i> <i>Organ: Allegro con brio (Sonata No. 4) Mendelssohn</i>	<i>Introit: Deus in loco sancto suo, 310</i> <i>Alleluia: Exsultate Deo, 312</i> <i>Communion: Honora Dominum, 314</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Morales</i> Oculi omnium <i>Byrd</i> <i>Organ: Allegro maestoso e vivace (Sonata No. 4) Mendelssohn</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Ut autem saturati sunt</i>