

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2015

<b>Sunday 2</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK II
		Mass in G minor (K, G, A) <i>Vaughan Williams</i>	<i>Introit:</i> Deus in adiutorium meum intende, 315
EIGHTEENTH		O salutaris hostia <i>Dupré</i>	<i>Alleluia:</i> Domine Deus salutis meae, 317
SUNDAY		<i>Credo III; Sanctus, Agnus XI</i>	<i>Communion:</i> Panem de caelo dedisti nobis, 319
OF THE YEAR		<i>Organ:</i> Allegro maestoso (Sonata in G) <i>Elgar</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Guerrero</i>	<i>Hymn:</i> O lux, beata trinitas
		Ego sum panis vivus à 4 <i>Palestrina</i>	<i>Magnificat Antiphon:</i> Dixit Dominus Iesus
		<i>Organ:</i> Fugue sur le nom d'Alain <i>Durufié</i>	
<b>Monday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
<i>Feria</i>	<b>1730</b>	<b>Requiem on the anniversary of the death of Edward Cardinal Clancy</b> <i>Senior Choristers &amp; Men</i>	<i>Magnificat Antiphon:</i> Magnificet te semper
		Missa pro defunctis à 6 (K, A1, A3) <i>Victoria</i>	<i>Introit:</i> Requiem aeternam, 669
		Miserere mei, Deus <i>Allegrì</i>	<i>Alleluia:</i> Requiem aeternam, 671
		<i>Sanctus XVIII</i>	<i>Communion:</i> Lux aeterna, 676
<b>Tuesday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<i>St John Vianney</i>		Messe basse (K, A) <i>Fauré</i>	<i>Introit:</i> Os iusti meditabitur, 494
		He shall feed his flock <i>Handel</i>	<i>Alleluia:</i> Beatus vir qui suffert, 511
		Come unto him <i>Handel</i>	
		<i>Sanctus XV</i>	
<b>Wednesday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Sol, ecce lentus
			<i>Magnificat Antiphon:</i> Fac, Deus potentiam
	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
<i>Feria</i>		Missa brevis in D (K, A) <i>Lotti</i>	<i>Introit:</i> Deus in adiutorium meum intende, 315
		My eyes for beauty pine <i>Howells</i>	<i>Alleluia:</i> Domine Deus salutis meae, 317
		O salutaris hostia in F <i>Elgar</i>	
		<i>Sanctus XVI</i>	
<b>Thursday 6</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> O nata lux
			<i>Magnificat Antiphon:</i> Et audientes discipuli
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
THE		Missa O Rex gloriae (K, G, A) <i>Palestrina</i>	<i>Introit:</i> Tibi dixit cor meum, 88
TRANSFIGURATION		Et post dies sex <i>Guerrero</i>	<i>Gradual:</i> Speciosus forma, 54
OF THE LORD		<i>Sanctus, Agnus VIII</i>	<i>Alleluia:</i> Candor est lucis, 585
			<i>Communion:</i> Visionem quam vidistis, 585
<b>Friday 7</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 8</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Missa in simplicitate (K, G, A) <i>Langlais</i>	
		Cantique de Jean Racine <i>Fauré</i>	
		Ave verum corpus <i>Fauré</i>	
<b>Sunday 9</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK III
		Mass in honour of St Mary MacKillop (K, G, S, A) <i>Drury</i>	<i>Introit:</i> Respice, Domine, 319
NINETEENTH		O quam suavis est <i>A Lobo</i>	<i>Alleluia:</i> Domine, refugium, 321
SUNDAY		O sacrum convivium <i>Messiaen</i>	<i>Communion:</i> Panis, quem ego dederò, 322
OF THE YEAR		<i>Credo III</i>	
		<i>Organ:</i> Prelude and Fugue in A minor (BWV 543) <i>J S Bach</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Victoria</i>	<i>Hymn:</i> Lucis creator optime
		Ego sum panis vivus <i>Victoria</i>	<i>Magnificat Antiphon:</i> Ego sum panis vivus
		<i>Organ:</i> Master Tallis's Testament <i>Howells</i>	