

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

SEPTEMBER 2015

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| <b>Sunday 13</b>                       | <b>1030</b>                                | <b>Solemn Mass</b> <i>Full Choir</i>                               | WEEK IV  |
|  |  | Missa Rigensis (G, A) <i>Praulins</i>                              | <i>Introit:</i> Da pacem, Domine, 336                  |
| TWENTY FOURTH<br>SUNDAY<br>OF THE YEAR |  | Sanctificavit Moyses altare Domino <i>Palestrina</i>               | <i>Alleluia:</i> Timebunt gentes, 337                  |
|  |  | Verleih uns frieden <i>Mendelssohn</i>                             | <i>Communion:</i> Qui vult venire, 484                 |
|  |  | <i>Credo III; Kyrie, Sanctus XI</i>                                |  |
|  |  | <i>Organ:</i> Final (Symphony No. 6) <i>Vierne</i>                 |  |
|  | <b>1700</b>                                | <b>Solemn Vespers and Benediction</b> <i>Full Choir</i>            |  |
|  |  | Magnificat primi toni <i>Bevan</i>                                 | <i>Hymn:</i> O lux, beata trinitas                     |
|  |  | Abendlied <i>Rheinberger</i>                                       | <i>Magnificat Antiphon:</i> Qui perdiderit animam suam |
|  |  | <i>Organ:</i> Scherzo (Symphony No. 6) <i>Vierne</i>               |  |
| <b>Monday 14</b>                       | <b>1700</b>                                | <b>Vespers</b> <i>Men's voices</i>                                 |  |
|  |  | Magnificat primi toni <i>Mawby</i>                                 | <i>Hymn:</i> Vexilla regis prodeunt                    |
|  |  |  | <i>Magnificat Antiphon:</i> Super omnia ligna cedrorum |
|  | <b>1730</b>                                | <b>Mass</b> <i>Senior Choristers &amp; Men</i>                     |  |
| EXALTATION OF<br>THE HOLY CROSS        |  | Missa prima: sexti toni (K, A1, A2) <i>Croce</i>                   | <i>Introit:</i> Nos autem gloriari oportet, 162        |
|  |  | Christus factus est <i>Anerio</i>                                  | <i>Gradual:</i> Christus factus est, 148               |
|  |  | <i>Gloria, Sanctus XII</i>   | <i>Alleluia:</i> Dulce lignum, 598                     |
|  |  |  | <i>Communion:</i> Per signum crucis, 600               |
| <b>Tuesday 15</b>                      | <b>1700</b>                                | <b>Vespers</b> <i>Cantor</i>                                       |  |
|  | <b>1730</b>                                | <b>Mass</b> <i>Boys' voices</i>                                    |  |
| <i>Our Lady of Sorrows</i>             |  | St Anne's Mass (K, S, A) <i>MacMillan</i>                          | <i>Introit:</i> Stabant iuxta crucem, 600              |
|  |  | Stabat mater dolorosa <i>Pergolesi</i>                             | <i>Alleluia:</i> Stabat sancta Maria, 602              |
|  |  | Ave verum corpus <i>Plainchant</i>                                 |  |
| <b>Wednesday 16</b>                    | <b>1700</b>                                | <b>Vespers</b> <i>Cathedral Scholars</i>                           |  |
|  |  | Magnificat primi toni <i>Mawby</i>                                 | <i>Hymn:</i> Sanctorum meritis                         |
|  |  |  | <i>Magnificat Antiphon:</i> Isti sunt Sancti           |
|  | <b>1730</b>                                | <b>Mass</b> <i>Junior Choristers &amp; Scholars</i>                |  |
| <i>Ss Cornelius<br/>&amp; Cyprian</i>  |  | Missa O quam gloriosum (K, A) <i>Victoria</i>                      | <i>Introit:</i> Clamaverunt iusti, 450                 |
|  |  | My eyes for beauty pine <i>Howells</i>                             | <i>Alleluia:</i> Corpora sanctorum, 459                |
|  |  | Teach me, O Lord <i>Byrd</i>                                       |  |
|  |  | <i>Sanctus XVI</i>   |  |
| <b>Thursday 17</b>                     | <b>1700</b>                                | <b>Vespers</b> <i>Men's voices</i>                                 |  |
|  |  | Magnificat septimi toni <i>Andreas</i>                             | <i>Hymn:</i> Deus, qui claro lumine                    |
|  |  |  | <i>Magnificat Antiphon:</i> Esurientes iustitiam       |
|  | <b>1730</b>                                | <b>Mass</b> <i>Men's voices</i>                                    |  |
| <i>Feria</i>                           |  | Missa sine nomine (K, A) <i>Grandi</i>                             | <i>Introit:</i> Da pacem, Domine, 336                  |
|  |  | View me, Lord <i>Wood</i>  | <i>Alleluia:</i> Timebunt gentes, 337                  |
|  |  | O most merciful <i>Bullock</i>                                     | <i>Communion:</i> Tollite hostias, 338                 |
|  |  | <i>Sanctus XVI</i>   |  |
| <b>Friday 18</b>                       | <b>No choral services in the Cathedral</b> |  |  |
| <b>Saturday 19</b>                     | <b>1730</b>                                | <b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>           |  |
|  | <b>1800</b>                                | <b>First Mass of Sunday</b> <i>Cathedral Scholars</i>              |  |
|  |  | Missa octavi toni (K, G, A) <i>Asola</i>                           |  |
|  |  | Let my complaint <i>Morley</i>                                     |  |
|  |  | O sacrum convivium <i>Victoria</i>                                 |  |
| <b>Sunday 20</b>                       | <b>1030</b>                                | <b>Solemn Mass</b> <i>Full Choir</i>                               | WEEK I   |
|  |  | Missa brevis (K, G, A) <i>Dove</i>                                 | <i>Introit:</i> Salus populi, 339                      |
| TWENTY FIFTH<br>SUNDAY<br>OF THE YEAR  |  | Hear my prayer <i>Mendelssohn</i>                                  | <i>Alleluia:</i> Confitemini Domino, 340               |
|  |  | <i>Credo III; Sanctus XI</i>                                       | <i>Communion:</i> Tu mandasti, 342                     |
|  |  | <i>Organ:</i> Prelude and fugue in B major (Op. 7i) <i>Dupré</i>   |  |
|  | <b>1730</b>                                | <b>Evening Prayer sung by the Schola of Good Shepherd Seminary</b> |  |
|  |  | <b>The Cathedral Choir is in recess.</b>                           |  |
|  |  | <b>Choral services resume on Sunday 4th October.</b>               |  |