

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

OCTOBER 2015

Sunday 11	1030	Solemn Mass <i>Full Choir</i>	WEEK IV
		Missa Tu es Petrus (K, G, A1, A2) <i>Palestrina</i>	<i>Introit: Si iniquitates, 350</i>
TWENTY EIGHTH SUNDAY OF THE YEAR		I waited for the Lord <i>Mendelssohn</i>	<i>Alleluia: Qui timent Dominum, 352</i>
		<i>Credo III; Sanctus XI</i>	<i>Communion: Aufer a me, 353</i>
		<i>Organ: Prelude in B minor (BWV 544i) J S Bach</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat primi toni <i>Palestrina</i>	<i>Hymn: O lux, beata trinitas</i>
		Recordare mei, Domine <i>Palestrina</i>	<i>Magnificat Antiphon: Si vis perfectus esse</i>
		<i>Organ: Fugue in B minor (BWV 544ii) J S Bach</i>	
Monday 12	1700	Vespers <i>Men's voices</i>	
		Magnificat sexti toni <i>Vecchi</i>	<i>Hymn: Luminis fons</i>
			<i>Magnificat Antiphon: Magnificet te semper</i>
<i>Feria</i>	1730	Mass <i>Senior Choristers & Men</i>	
		Missa Qual donna (K, A) <i>Lassus</i>	<i>Introit: Si iniquitates, 350</i>
		Emendemus in melius <i>Byrd</i>	<i>Alleluia: Qui timent Dominum, 352</i>
		Adiuva nos, Deus <i>Byrd</i>	<i>Communion: Aufer a me, 353</i>
		<i>Sanctus XVI</i>	
Tuesday 13	1700	Vespers <i>Cantor</i>	
	1730	Mass <i>Boys' voices</i>	
<i>Feria</i>		Messe basse (K, A) <i>Fauré</i>	<i>Introit: Si iniquitates, 350</i>
		Laudamus te <i>Vivaldi</i>	<i>Alleluia: Qui timent Dominum, 352</i>
		Domine Deus <i>Vivaldi</i>	
		<i>Sanctus XVI</i>	
Wednesday 14	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Sol, ecce lentus</i>
			<i>Magnificat Antiphon: Fac, Deus potentiam</i>
	1730	Mass <i>Junior Choristers & Scholars</i>	
<i>Feria</i>		Missa quarti toni (K, A) <i>Victoria</i>	<i>Introit: Si iniquitates, 350</i>
		Thou knowest, Lord <i>Purcell</i>	<i>Alleluia: Qui timent Dominum, 352</i>
		O salutaris hostia in F <i>Elgar</i>	
		<i>Sanctus XVI</i>	
Thursday 15	1700	Vespers <i>Men's voices</i>	
		Magnificat secundi toni <i>Viadana</i>	<i>Hymn: Hæc est dies qua candidæ</i>
			<i>Magnificat Antiphon: Sanctissima Christi sponsa</i>
	1730	Mass <i>Men's voices</i>	
<i>St Theresa of Jesus</i>		Missa secunda tertii toni (K, A1, A2) <i>Croce</i>	<i>Introit: Dilexisti iustitiam, 498</i>
		Benedicam Dominum <i>Lassus</i>	<i>Alleluia: Adducentur regi, 500</i>
		<i>Sanctus XV</i>	<i>Communion: Quinque prudentes virgines, 507</i>
Friday 16	No choral services in the Cathedral		
Saturday 17	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i>	
		Mass XI (K, G, S, A) <i>Plainchant</i>	
		O rest in the Lord <i>Mendelssohn</i>	
		The Call <i>Vaughan Williams</i>	
Sunday 18	1030	Solemn Mass <i>Full Choir</i>	WEEK I
		Mass for four voices (K, G, A) <i>Byrd</i>	<i>Introit: Ego clamavi, 354</i>
TWENTY NINTH SUNDAY OF THE YEAR		Omnes gentes <i>Tye</i>	<i>Alleluia: Lauda, anima mea, 355</i>
		O quam suavis est (I) <i>Philips</i>	<i>Communion: Domine Dominus noster, 357</i>
		<i>Credo III; Sanctus XI</i>	
		<i>Organ: Allegro (Symphony No. 6) Widor</i>	
	1600	Organ Recital	
		Oliver Brett <i>St Mary's Cathedral</i>	
	1730	Evening Prayer sung by the Schola of Good Shepherd Seminary	