

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

NOVEMBER 2015

<b>Sunday 1</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK III
		Messe à deux chœurs et deux orgues (K, G, A) <i>Widor</i>	<i>Introit:</i> Gaudeamus omnes in Domino, 619
		O quam gloriosum <i>Victoria</i>	<i>Alleluia:</i> Venite ad me, 619
<b>ALL SAINTS</b>		<i>Credo III; Sanctus, Agnus VIII</i>	<i>Communion:</i> Beati mundo corde, 514
		<i>Organ:</i> Finale (Symphony No. 6) <i>Widor</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat sexti toni <i>Morales</i>	<i>Hymn:</i> Christe redemptor omnium
		Vidi turbam magnam <i>Palestrina</i>	<i>Magnificat Antiphon:</i> O quam gloriosum est regnum
		<i>Organ:</i> Placare Christe servulis (Op. 38 No. 16) <i>Dupré</i>	
<b>Monday 2</b>	<b>1700</b>	<b>Vespers for the Dead</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Immensae rex potentiae
			<i>Magnificat Antiphon:</i> Omne quod dat mihi Pater
	<b>1730</b>	<b>Solemn Mass</b> <i>Full Choir</i>	
<b>ALL SOULS'</b>		Requiem (I/K, S A) <i>Fauré</i>	<i>Alleluia:</i> Requiem aeternam, 671
		Wie lieblich sind deine Wohnungen <i>Brahms</i>	<i>Communion:</i> Lux aeterna, 676
		<i>Agnus XVIII</i>	
<b>Tuesday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<i>Feria</i>		Mass (K, A) <i>Goller</i>	<i>Introit:</i> Ne derelinquas me, 360
		Song of the tree of life <i>Vaughan Williams</i>	<i>Alleluia:</i> Verbo Domini, 361
		Quid retribuam Domine <i>de Lioncourt</i>	
		<i>Sanctus XVI</i>	
<b>Wednesday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Vir celse, forma fulgida
			<i>Magnificat Antiphon:</i> Euge, serve bone et fidelis
	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>	
<i>St Charles Borromeo</i>		Missa sine nomine (K, A1) <i>Palestrina</i>	<i>Introit:</i> Statuit ei Dominus, 445
		Beati mortui <i>Mendelssohn</i>	<i>Alleluia:</i> Tu es sacerdos in aeternum, 449
		<i>Sanctus, Agnus XV</i>	
<b>Thursday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Magnae Deus potentiae
			<i>Magnificat Antiphon:</i> Deposuit Dominus
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
<i>Feria</i>		Missa L'homme armé (K, A1) <i>Palestrina</i>	<i>Introit:</i> Ne derelinquas me, 360
		Lamentation II: Ghimel <i>Tallis</i>	<i>Alleluia:</i> Verbo Domini, 361
		Lamentation II: Daleth <i>Tallis</i>	<i>Communion:</i> Dico vobis: Gaudium, 387
		<i>Sanctus XVI</i>	
<b>Friday 6</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 7</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Choir of All Saints' Catholic Girls' College, Liverpool</i>	
<b>Sunday 8</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	WEEK IV
		The Mean Mass (G, A1-3) <i>Taverner</i>	<i>Introit:</i> Intret oratio mea, 363
<b>THIRTY SECOND</b>		Omnia tempus habent <i>Lassus</i>	<i>Alleluia:</i> Qui posuit fines tuos pacem, 364
<b>SUNDAY</b>		<i>Credo III; Kyrie, Sanctus XI</i>	<i>Communion:</i> Dominus regit me, 365
<b>OF THE YEAR</b>		<i>Organ:</i> Moto ostinato (Musica dominicalis) <i>Eben</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Palestrina</i>	<i>Hymn:</i> O lux, beata trinitas
		De profundis <i>Pärt</i>	<i>Magnificat Antiphon:</i> Vidua illa pauper
		<i>Organ:</i> Intermezzo <i>Alain</i>	