

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

DECEMBER 2015

<b>Sunday 6</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	<b>WEEK II</b>
		Missa Ut re mi fa sol la (K, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Populus Sion, 18
SECOND		This is the record of John <i>Gibbons</i>	<i>Alleluia:</i> Laetatus sum, 19
SUNDAY		<i>Credo I; Sanctus XVII</i>	<i>Communion:</i> Ierusalem surge, 20
OF ADVENT		<i>Organ:</i> Le Monde dans l'attente du Sauveur (Symphonie Passion) <i>Dupré</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat quinti toni <i>Hassler</i>	<i>Hymn:</i> Conditor alme siderum
		Ad te levavi <i>White</i>	<i>Magnificat Antiphon:</i> Omnis vallis implebitur
		<i>Organ:</i> Cantilène (Suite breve) <i>Jean Langlais</i>	
<b>Monday 7</b>	<b>1700</b>	<b>First Vespers of the Immaculate Conception</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Ave maris stella
			<i>Magnificat Antiphon:</i> Beatam me dicent
<i>St Ambrose</i>	<b>1730</b>	<b>First Mass of the Immaculate Conception</b> <i>Senior Choristers &amp; Men</i>	
		Missa Ave maris stella (K, A) <i>Victoria</i>	<i>Introit:</i> Gaudens gaudebo, 628
		Ave Maria à 4 <i>Victoria</i>	<i>Gradual:</i> Benedicta es tu, 629
		Diffusa est gratia <i>Byrd</i>	<i>Alleluia:</i> Tota pulchra es, Maria, 630
		<i>Gloria, Sanctus IX</i>	<i>Communion:</i> Gloriosa dicta sunt de te, 631
<b>Tuesday 8</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<b>IMMACULATE</b>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<b>CONCEPTION</b>		Missa brevis (K, G, S, A) <i>Britten</i>	<i>Introit:</i> Gaudens gaudebo, 628
<b>OF THE BLESSED</b>		Ave Maria <i>Lindley</i>	<i>Gradual:</i> Benedicta es tu, 629
<b>VIRGIN MARY</b>		Gabriel's message <i>arr. Pettman</i>	<i>Alleluia:</i> Tota pulchra es, Maria, 630
<b>Wednesday 9</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Conditor alme siderum
			<i>Magnificat Antiphon:</i> Sion, renovaberis
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Missa secunda (K, A) <i>Hassler</i>	<i>Introit:</i> Populus Sion, 18
		Unto thee, O Lord <i>Williams</i>	<i>Alleluia:</i> Venite ad me, 619
		Jesu, joy of man's desiring <i>J S Bach</i>	
		<i>Sanctus XVIII</i>	
<b>Thursday 10</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Conditor alme siderum
			<i>Magnificat Antiphon:</i> Qui post me venit
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa quarti toni (K, A) <i>Victoria</i>	<i>Introit:</i> Populus Sion, 18
		Ecce concipies <i>Handl</i>	<i>Alleluia:</i> Laetatus sum, 19
		Omnes de saba <i>Handl</i>	<i>Communion:</i> Ierusalem surge, 20
		<i>Sanctus XVIII</i>	
<b>Friday 11</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 12</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Missa in simplicitate (K, A) <i>Langlais</i>	
		Wake, O wake with tidings thrilling <i>J S Bach</i>	
		Adam lay y bounden <i>Warlock</i>	
<b>Sunday 13</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK III</b>
		Messe (A) <i>Martin</i>	<i>Introit:</i> Gaudete in Domino, 21
THIRD		Adam lay y bounden <i>M Martin</i>	<i>Alleluia:</i> Excita, Domine, 23
SUNDAY		<i>Asperges; Credo I; Sanctus, Agnus XVII</i>	<i>Communion:</i> Dicite: Pusillanimes, 23
OF ADVENT		<i>Organ:</i> Marche sur "Lift up your Heads" <i>Guilmant</i>	
<i>Gaudete</i>	<b>1600</b>	<b>Organ Recital</b>	
		La Nativité du Seigneur <i>Messiaen</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Morales</i>	<i>Hymn:</i> Conditor alme siderum
		Canite tuba <i>Guerreiro</i>	<i>Magnificat Antiphon:</i> Gaudete in Domino semper
		<i>Organ:</i> Trio super Nun komm' der Heiden Heiland (BWV 660) <i>J S Bach</i>	