

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JANUARY 2016

<b>Sunday 31</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	<b>WEEK IV</b>
		Missa O magnum mysterium (K, G, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Laetetur cor, 268
FOURTH		Bonum est confiteri Domino <i>Palestrina</i>	<i>Alleluia:</i> Adorabo ad templum, 270
SUNDAY		<i>Credo III; Sanctus XI</i>	<i>Communion:</i> Illumina faciem tuam, 271
OF THE YEAR		<i>Organ:</i> Toccata in F (BWV 540i) <i>J S Bach</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Victoria</i>	<i>Hymn:</i> O lux, beata trinitas
		Lord, thou hast been our refuge <i>Walker</i>	<i>Magnificat Antiphon:</i> Surrexerunt omnes
		<i>Organ:</i> Fugue in F (BWV 540ii) <i>J S Bach</i>	

FEBRUARY

<b>Monday 1</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
			<i>Magnificat Antiphon:</i> Magnificet te semper
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Missa brevis (K, A) <i>Dove</i>	<i>Introit:</i> Laetetur cor, 268
		O nata lux <i>Tallis</i>	<i>Alleluia:</i> Adorabo ad templum, 270
		<i>Sanctus, Agnus XVI</i>	<i>Communion:</i> Illumina faciem tuam, 271
<b>Tuesday 2</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
THE	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
PRESENTATION		Missa brevis (G, A) <i>Britten</i>	<i>Antiphon:</i> Ecce Dominus noster, 539
OF THE LORD		Ex ore innocentium <i>Ireland</i>	<i>Antiphon:</i> Lumen ad revelationem, 540
<i>Candlemas</i>		<i>Sanctus, Agnus VIII</i>	<i>Introit:</i> Suscepimus Deus, 543
<b>Wednesday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Sol, ecce lentus
			<i>Magnificat Antiphon:</i> Fac, Deus potentiam
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Missa Christum regem adoremus (K, A) <i>Tipping</i>	<i>Introit:</i> Laetetur cor, 268
		Lead me, Lord <i>S S Wesley</i>	<i>Alleluia:</i> Adorabo ad templum, 270
		Ave verum corpus <i>Mozart</i>	
		<i>Sanctus XVI</i>	
<b>Thursday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Deus, qui claro lumine
			<i>Magnificat Antiphon:</i> Esurientes iustitiam
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa de feria (K, A1, A2) <i>Beauserron</i>	<i>Introit:</i> Laetetur cor, 268
		Exspectans exspectavi <i>Lassus</i>	<i>Alleluia:</i> Adorabo ad templum, 270
		<i>Sanctus XVI</i>	<i>Communion:</i> Illumina faciem tuam, 271

**Friday 5** No choral services in the Cathedral

<b>Saturday 6</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		St Anne's Mass (K, A) <i>MacMillan</i>	
		The Call <i>Vaughan Williams</i>	
		Panis angelicus <i>Franck</i>	
		<i>English Gloria, Sanctus</i>	
<b>Sunday 7</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK I</b>
		Missa brevis (K, G, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Venite adoremus Deum, 271
FIFTH		Laudate Dominum <i>Mozart</i>	<i>Alleluia:</i> Laudate Dominum, 273
SUNDAY		<i>Credo III; Sanctus XI</i>	<i>Communion:</i> Introibo ad altare Dei, 274
OF THE YEAR		<i>Organ:</i> Allegro maestoso (Sonata in G) <i>Elgar</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Lassus</i>	<i>Hymn:</i> Lucis creator optime
		Perfice gressus meos <i>Palestrina</i>	<i>Magnificat Antiphon:</i> Praeceptor, per totam noctem
		<i>Organ:</i> Presto (Sonata in G) <i>Elgar</i>	