

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2016

<b>Sunday 7</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa brevis (K, G, A1, A2) <i>Palestrina</i> Laudate Dominum <i>Mozart</i> <i>Credo III; Sanctus XI</i> <i>Organ: Allegro maestoso (Sonata in G) Elgar</i>	<b>WEEK I</b> <i>Introit: Venite, adoremus Deum, 271</i> <i>Alleluia: Laudate Dominum, 273</i> <i>Communion: Introibo ad altare Dei, 274</i>
<b>FIFTH SUNDAY OF THE YEAR</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Lassus</i> Perfice gressus meos <i>Palestrina</i> <i>Organ: Presto (Sonata in G) Elgar</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Praeceptor, per totam noctem</i>
<b>Monday 8</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Immense caeli Conditor</i> <i>Magnificat Antiphon: Magnificat anima mea</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa brevis (K, A) <i>A Gabrieli</i> Perfice gressus meos <i>Lassus</i> Venite ad me <i>de Cleve</i> <i>Sanctus XVI</i>	<i>Introit: Venite, adoremus Deum, 271</i> <i>Alleluia: Laudate Dominum, 273</i> <i>Communion: Mense septimo festa, 274</i>
<b>Tuesday 9</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass XVI (K, S, A) <i>Plainchant</i> Give ear unto me <i>Marcello</i> Evening hymn <i>Purcell</i>	<i>Introit: Venite, adoremus Deum, 271</i> <i>Alleluia: Laudate Dominum, 273</i>
<b>Wednesday 10</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat primi toni <i>Plainchant</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Cum facis eleemosynam</i>
<b>ASH WEDNESDAY</b>	<b>1730</b>	<b>Solemn Mass with Imposition of Ashes</b> <i>Full Choir</i> Mass XVIII (S, A) <i>Plainchant</i> Miserere mei, Deus <i>Allegri</i> Emendemus in melius <i>Byrd</i>	<i>Introit: Misereris omnium, 62</i> <i>Attende Domine</i> <i>Tract: Domine, non secundum, 64</i> <i>Communion: Qui meditabitur, 67</i>
<b>Thursday 11</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat quarti toni <i>Plainchant</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Qui perdiderit animam suam</i>
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa Inter vestibulum (K, A1, A2) <i>Guerrero</i> O Lord, I lift my heart to thee <i>Gibbons</i> <i>Sanctus XVIII</i>	<i>Introit: Dum clamarem, 303</i> <i>Gradual: Convertere, 295</i> <i>Communion: Qui vult venire, 484</i>
<b>Friday 12</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 13</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 14</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass XVII (K, S, A) <i>Plainchant</i> Scapulis suis <i>Malcolm</i> Emendemus in melius <i>Byrd</i> <i>Credo I</i>	<b>WEEK I</b> <i>Introit: Invocabit me, 71</i> <i>Tract: Qui habitat in adiutorio Altissimi, 73</i> <i>Communion: Scapulis suis, 77</i>
<b>FIRST SUNDAY OF LENT</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat quarti toni <i>Palestrina</i> Emendemus in melius <i>Trombetti</i>	<i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Evigila super nos</i>