

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2016

<b>Sunday 14</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass XVII (K, S, A) <i>Plainchant</i> Scapulis suis <i>Malcolm</i> Emendemus in melius <i>Byrd</i> <i>Credo I</i>	<b>WEEK I</b> <i>Introit:</i> Invocabit me, 71 <i>Tract:</i> Qui habitat in adiutorio Altissimi, 73 <i>Communion:</i> Scapulis suis, 77
FIRST SUNDAY OF LENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat quarti toni <i>Palestrina</i> Emendemus in melius <i>Trombetti</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Evigila super nos
<b>Monday 15</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Quod uni ex minimis
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Mass for four voices (K, A) <i>Byrd</i> Thou knowest, Lord <i>Purcell</i> Teach me, O Lord <i>Byrd</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Sicut oculi servorum, 77 <i>Gradual:</i> Protector noster, 292 <i>Communion:</i> Amen dico vobis: quod uni, 79
<b>Tuesday 16</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Lent feria</i>	<b>1730</b>	<b>Sydney Catholic Schools Mass</b> <i>Boys' voices</i> English Mass (K, S, A) <i>Plainchant</i> How beautiful are the feet <i>Handel</i> Litany to the Holy Spirit <i>Hurford</i>	<i>Introit:</i> Misereris omnium, 62
<b>Wednesday 17</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Sicut fuit Ionas
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Missa secunda (K, A) <i>Hassler</i> View me, Lord <i>Lloyd</i> Attende Domine <i>Plainchant</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Reminiscere, 81 <i>Gradual:</i> Tribulationes, 81
<b>Thursday 18</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Petite, et dabitur vobis
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa Ancor che col partire (K, A) <i>de Monte</i> Let my complaint <i>Morley</i> Exaudi Deus <i>Croce</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Verba mea, 83 <i>Gradual:</i> Custodi me, 304 <i>Communion:</i> Petite, 83
<b>Friday 19</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 20</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i> Mass for three voices (K, A) <i>Byrd</i> Like as we do put our trust <i>Wesley</i>	
<b>Sunday 21</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass in G minor (K, A) <i>Vaughan Williams</i> Hei mihi, Domine <i>Guerrero</i> <i>Credo I; Sanctus, Agnus XVII</i>	<b>WEEK II</b> <i>Introit:</i> Tibi dixit cor meum, 88 <i>Tract:</i> Commovisti Domine terram, 89 <i>Communion:</i> Visionem quam vidistis, 90
SECOND SUNDAY OF LENT	<b>1600</b>	<b>Organ Recital</b> Thomas Wilson <i>St Mary's Cathedral, Sydney</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Suriano</i> Domine, quis habitabit (III) <i>White</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Nemini dixeritis visionem