

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2016

Sunday 13	1030	Solemn Mass <i>Men's voices</i> Missa Mille regretz (K, A1, A2) <i>Morales</i> Confitebor tibi, Domine <i>Morales</i> <i>Credo I; Sanctus XVIII</i>	WEEK I <i>Introit:</i> Iudica me Deus, 120 <i>Tract:</i> Saepe expugnauerunt me, 122 <i>Communion:</i> Nemo te condemnauit, 124
FIFTH SUNDAY OF LENT	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat tertii toni <i>Palestrina</i> Circumdederunt me <i>Byrd</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Nemo te condemnauit
Monday 14	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Ego sum qui testimonium
<i>Lent feria</i>	1730	Mass <i>Senior Choristers & Men</i> Mass for five voices (K, A) <i>Byrd</i> Miserere mei, Deus <i>Byrd</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit:</i> Miserere mihi Domine, 125 <i>Gradual:</i> Si ambulem, 125 <i>Communion:</i> Panis quem ego dedero, 322
Tuesday 15	1700	Vespers <i>Cantor</i>	
<i>Lent feria</i>	1730	Mass <i>Boys' voices</i> Mass (K, A) <i>Goller</i> Long since in Egypt's plenteous land <i>Parry</i> If with all your hearts <i>Mendelssohn</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Exspecta Dominum, 126 <i>Gradual:</i> Discerne causam meam, 127
Wednesday 16	1700	First Vespers of St Patrick <i>Cathedral Scholars</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Vir celse, forma fulgida <i>Magnificat Antiphon:</i> Sacerdos et pontifex
<i>Lent feria</i>	1730	First Mass of St Patrick <i>Junior Choristers & Scholars</i> Missa brevis Sancti Ioannis de Deo (K, G, A) <i>Haydn</i> St Patrick's Breastplate <i>Stanford</i> <i>Said Creed; Sanctus, Agnus VIII</i> <i>Organ:</i> Allegro non troppo e pesante (Op. 101ii) <i>Stanford</i>	<i>Introit:</i> Statuit ei Dominus, 445 <i>Gradual:</i> Ecce sacerdos magnus, 486 <i>Tract:</i> Inveni David, 447
Thursday 17	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Vir celse, forma fulgida <i>Magnificat Antiphon:</i> Multi venient
ST PATRICK	1730	Mass <i>Men's voices</i> Missa O quam gloriosum (K, G, A) <i>Victoria</i> Inveni David <i>Palestrina</i> Ecce sacerdos magnus <i>Victoria</i> <i>Said Creed; Sanctus VIII</i> <i>Organ:</i> Andante maestoso (Op. 101v) <i>Stanford</i>	<i>Introit:</i> Statuit ei Dominus, 445 <i>Gradual:</i> Ecce sacerdos magnus, 486 <i>Tract:</i> Inveni David, 447 <i>Communion:</i> Fidelis servus et prudens, 491
Friday 18	No choral services in the Cathedral		
Saturday 19	1730	First Vespers of Palm Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Palm Sunday <i>Cathedral Scholars</i> Missa sine nomine (A) <i>Palestrina</i> Christus factus est <i>Anerio</i> O Domine Iesu Christe <i>Victoria</i>	
Sunday 20	1015	Procession and Pontifical Mass <i>Full Choir</i> Ingrediente Domino <i>Malcolm</i> Christus factus est <i>Anerio</i> The Passion according to St Luke <i>Victoria</i> Tristis est anima mea <i>Poulenc</i> Missa in honorem Sancti Dominici (A) <i>Rubbra</i> Improperium exspectavit <i>Lassus</i> <i>Credo I; Sanctus XVII</i>	WEEK II <i>Hosanna filio David,</i> 137 <i>Pueri Hebraeorum,</i> 138 <i>Communion:</i> Pater, si non potest, 149
PALM SUNDAY OF THE PASSION OF THE LORD	1600	Organ Recital Ross Cobb <i>St Andrew's Cathedral, Sydney</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Morales</i> O Domine Iesu Christe <i>Guerrero</i>	<i>Hymn:</i> Vexilla regis <i>Magnificat Antiphon:</i> Scriptum est enim