

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

HOLY WEEK

I

MARCH 2016

Sunday 20	1015	Procession and Pontifical Mass <i>Full Choir</i>	WEEK II
PALM SUNDAY OF THE PASSION OF THE LORD		Ingrediente Domino <i>Malcolm</i>	Hosanna filio David, 137
		Christus factus est <i>Anerio</i>	Pueri Hebraeorum, 138
		The Passion according to St Luke <i>Victoria</i>	<i>Communion: Pater, si non potest, 149</i>
		Tristis est anima mea <i>Poulenc</i>	
		Missa in honorem Sancti Dominici (A) <i>Rubbra</i>	
		Improperium expectavit <i>Lassus</i>	
		<i>Credo I; Sanctus XVII</i>	
	1600	Organ Recital	
		Ross Cobb <i>St Andrew's Cathedral, Sydney</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Morales</i>	<i>Hymn: Vexilla regis</i>
		O Domine Iesu Christe <i>Guerrero</i>	<i>Magnificat Antiphon: Scriptum est enim</i>
Monday 21	1700	Vespers <i>Men's voices</i>	
		Magnificat secundi* toni <i>Plainchant</i>	<i>Hymn: Vexilla regis</i>
			<i>Magnificat Antiphon: Non haberes</i>
	1730	Mass <i>Men's voices</i>	
<i>Monday of Holy Week</i>		Mass for three voices (K, A) <i>Byrd</i>	<i>Introit: Iudica Domine, 150</i>
		Lamentation II <i>Palestrina</i>	<i>Gradual: Exsurge Domine, 150</i>
		Lamentation III <i>Palestrina</i>	<i>Communion: Erubescant et revereantur, 152</i>
		<i>Sanctus XVIII</i>	
Tuesday 22	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat secundi* toni <i>Plainchant</i>	<i>Hymn: Vexilla regis</i>
			<i>Magnificat Antiphon: Potestatem habeo</i>
	1730	Mass <i>Cathedral Scholars</i>	
<i>Tuesday of Holy Week</i>		Missa octavi toni (K, A) <i>Asola</i>	<i>Introit: Nos autem gloriari, 162</i>
		O Domine Iesu Christe <i>Victoria</i>	<i>Gradual: Ego autem, 152</i>
		<i>Sanctus, Agnus XVIII</i>	
Wednesday 23	1700	Vespers <i>Cantor</i>	
	1730	Mass <i>Boys' voices</i>	
<i>Wednesday of Holy Week</i>		Mass XVIII (K, S, A) <i>Plainchant</i>	<i>Introit: In nomine Domini, 155</i>
		Ex ore innocentium <i>Ireland</i>	<i>Gradual: Ne avertas faciem tuam, 155</i>
		Attende Domine <i>Plainchant</i>	

*Music for the remainder of the week appears on the Music List entitled
Holy Week Part Two*

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II

MARCH 2016

Thursday 24

**MAUNDY
THURSDAY**

- 1030 **Chrim Mass** *Full Choir*
Missa brevis (G, A) *Dove* *Introit: Dilexisti iustitiam, 498*
Greater love hath no man *Ireland*
Ave verum corpus *Mozart*
Kyrie VIII, English Sanctus
Organ: Allegro vivace (Symphony No. 5) Widor
- 1830 **Mass of the Lord's Supper** *Full Choir*
Organ: Le Banquet Céleste Messiaen *Introit: Nos autem, 162*
Mass in G minor (K, G, A) *Vaughan Williams* *Washing of the feet: Mandatum novum do vobis, 167 ff.*
Ubi caritas et amor *Duruflé* *Offertory: Ubi caritas est vera, 168*
Sanctus, Agnus XVIII *Communion: Hoc corpus, 170*
Pange lingua, 170
- 2100 **Compline** *Men's voices*
Nunc dimittis tertii toni *Palestrina* *Nunc dimittis Antiphon: Salva nos, Domine*
Christus factus est *Anerio*

Friday 25

**GOOD
FRIDAY**

- 1000 **Stations of the Cross** *Cathedral Scholars*
Crux fidelis *King John IV of Portugal*
- 1500 **Celebration of the Lord's Passion** *Full Choir*
Christus factus est *Bruckner*
The Passion according to St John *Victoria*
Improperia *Victoria*
Crux fidelis *King John IV of Portugal*
Crucifixus à 8 *Lotti*
Miserere mei, Deus *Allegri*
Lamentations of Jeremiah *Tallis*

Saturday 26

**HOLY
SATURDAY**

- 1000 **Tenebræ (Office of Readings)** *Cathedral Scholars*
Sepulto Domino *Victoria* *Hymn: Christe, cælorum Domine*
O vos omnes *Victoria*
Recessit pastor *Victoria*
Christus factus est *Anerio*
- 2000 **Easter Vigil** *Full Choir*
Sicut cervus *Palestrina* *Iubilate Domino, 185*
Messe Solennelle (G, S) *Vierne* *Alleluia: Confitemini Domino, 191*
Lobet den Herrn (BWV 230) *J S Bach* *Communion: Alleluia, 195*
O filii et filiae *Baker*
Vidi aquam; Agnus VIII
Organ: Choral-Improvisation on 'Victimæ paschali' Tournemire

Sunday 27

**EASTER
SUNDAY**

- 1030 **Solemn Mass** *Full Choir*
Krönungsmesse (KV 317) (K, G, A) *Mozart* *Introit: Resurrexi, 196*
Hallelujah (Messiah) *Handel* *Alleluia: Pascha nostrum, 197*
O filii et filiae *Baker* *Sequence: Victimæ paschali arr. Reid*
Vidi aquam; Sanctus I *Communion: Pascha nostrum, 199*
Organ: Resurrection (Symphonie-Passion) Dupré
- 1700 **Solemn Vespers and Benediction** *Men's voices*
Magnificat primi toni *G Gabrieli* *Hymn: Ad cenam Agni providi*
Maria stabat ad monumentum *A Gabrieli* *Magnificat Antiphon: Cum esset sero*
Organ: Fête Langlais