

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2016

Sunday 27	1030	Solemn Mass <i>Full Choir</i> Krönungsmesse (KV 317) (K, G, A) <i>Mozart</i> Hallelujah (Messiah) <i>Handel</i> O filii et filiae <i>Baker</i> <i>Vidi aquam; Sanctus I</i> <i>Organ: Resurrection (Symphonie-Passion) Dupré</i>	<i>Introit: Resurrexi, 196</i> <i>Alleluia: Pascha nostrum, 197</i> <i>Sequence: Victimae paschali arr. Reid</i> <i>Communion: Pascha nostrum, 199</i>
EASTER SUNDAY	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>G Gabrieli</i> Maria stabat ad monumentum <i>A Gabrieli</i> <i>Organ: Fête Langlais</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Cum esset sero</i>

Monday 28 No choral services in the Cathedral

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Wednesday 30	1700	Vespers <i>Cathedral Scholars</i> Magnificat tertii toni <i>Viadana</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Et intravit cum illis</i>
WEDNESDAY WITHIN THE EASTER OCTAVE	1730	Mass <i>Cathedral Scholars</i> Mass I (K, G, A) <i>Plainchant</i> Cantate Domino <i>Hassler</i> Bleib bei uns, Herr <i>M Praetorius</i>	<i>Introit: Venite benedicti Patris mei, 205</i> <i>Alleluia: Surrexit Dominus vere, 207</i>

Thursday 31	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Videte manus meas</i>
THURSDAY WITHIN THE EASTER OCTAVE	1730	Mass <i>Men's voices</i> Missa octavi toni (K, G, A) <i>Asola</i> Cantate Domino <i>Croce</i> <i>Sanctus, Agnus I</i>	<i>Introit: Vitricem manum tuam, 208</i> <i>Alleluia: Surrexit Christus, qui creavit 209</i> <i>Communion: Populus acquisitionis, 210</i>

APRIL

Friday 1 No choral services in the Cathedral

Saturday 2	1730	First Vespers of Sunday <i>Cantor</i>
	1800	First Mass of Sunday <i>Cantor</i>

Sunday 3	1030	Solemn Mass <i>Men's voices</i> Missa secunda Pontificalis (K, G, A) <i>Perosi</i> Dum transisset Sabbatum <i>Johnson</i> Quia vidisti me, Thoma <i>Palestrina</i> <i>Credo III; Sanctus I</i> <i>Organ: Final (Symphony No. 1) Vierne</i>	WEEK II <i>Introit: Quasi modo, 216</i> <i>Alleluia: Post dies octo, 217</i> <i>Communion: Mitte manum tuam, 218</i>
SECOND SUNDAY OF EASTER	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Suriano</i> Christ rising again from the dead <i>Byrd</i> <i>Organ: Vers l'espérance (Poèmes, III) Escaich</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Quia vidisti me, Thoma</i>