

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MAY 2016

<b>Sunday 1</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK II
SIXTH SUNDAY OF EASTER		Missa Bell' Amfitrit' altera (K, G, A) <i>Lassus</i>	<i>Introit:</i> Vocem iucunditatis, 229
		Surrexit a mortuis <i>Widor</i>	<i>Alleluia:</i> Spiritus sanctus docebit vos, 432
		Dic nobis Maria <i>Bassano</i>	<i>Communion:</i> Spiritus sanctus docebit vos, 232
		<i>Credo III; Sanctus I</i>	
		<i>Organ:</i> Toccata in D minor <i>Stanford</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Victoria</i>	<i>Hymn:</i> Ad cenam Agni providi
		Expurgate vetus fermentum <i>A Gabrieli</i>	<i>Magnificat Antiphon:</i> Audistis quia dixi vobis
		<i>Organ:</i> Dialogue sur les mixtures (Suite breve) <i>Langlais</i>	
<b>Monday 2</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Vir celse, forma fulgida
			<i>Magnificat Antiphon:</i> Quid vobis videtur de Christo?
<i>St Athanasius</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Missa prima: sexti toni (K, A1, A2) <i>Croce</i>	<i>Introit:</i> In medio Ecclesiae, 493
		Inveni David <i>Palestrina</i>	<i>Alleluia:</i> Beatus vir qui suffert, 511
		<i>Sanctus XV</i>	<i>Communion:</i> Quod dico vobis in tenebris, 472
<b>Tuesday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
Ss PHILIP & JAMES		Missa brevis (K, G, A) <i>Britten</i>	<i>Introit:</i> Exclamaverunt ad te, Domine, 559
		Ut flos, ut rosa <i>Crivelli</i>	<i>Alleluia:</i> Tanto tempore, 560
		Ut flores vernantes <i>Crivelli</i>	
		<i>Sanctus IV</i>	
<b>Wednesday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Ad cenam Agni providi
			<i>Magnificat Antiphon:</i> Ille me clarificabit
<i>Easter feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Missa brevis in C (KV 220) (K, A) <i>Mozart</i>	<i>Introit:</i> Vocem iucunditatis, 229
		Cantate Domino <i>Pitoni</i>	<i>Alleluia:</i> Exivi a Patre, 230
		<i>Sanctus, Agnus I</i>	
<b>Thursday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Ad cenam Agni providi
			<i>Magnificat Antiphon:</i> Tristitia vestra vertetur
<i>Easter feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa O Rex gloriae (K, A) <i>Palestrina</i>	<i>Introit:</i> Deus, dum egredereris, 244
		Benedicite gentes <i>Lassus</i>	<i>Alleluia:</i> Spiritus sanctus docebit vos, 231
		Modicum et non videbitis me <i>Isaac</i>	<i>Communion:</i> Modicum et non videbitis me, 234
		<i>Sanctus I</i>	
<b>Friday 6</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 7</b>	<b>1730</b>	<b>First Vespers of the Ascension</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>Vigil Mass of the Ascension</b> <i>Cathedral Scholars</i>	
		Missa in simplicitate (K, G, A) <i>Langlais</i>	
		Thou, O God, art praised in Sion <i>Macpherson</i>	
		Cantate Domino <i>Hassler</i>	
<b>Sunday 8</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK III
THE ASCENSION OF THE LORD		Missa brevis 'The Road to Emmaeus' (K, G, A) <i>Bingham</i>	<i>Introit:</i> Viri Galilaei, 235
		Ascendens Christus in altum <i>Victoria</i>	<i>Alleluia:</i> Dominus in Sina in sancto, 236
		Ascendit Deus in iubilatione <i>Victoria</i>	<i>Communion:</i> Psallite Domino, 238
		<i>Credo III; Sanctus I</i>	
		<i>Organ:</i> Prelude and Fugue in D Major (BWV 532) <i>J S Bach</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat secundi toni <i>Victoria</i>	<i>Hymn:</i> Iesu, nostra redemptio
		O Rex gloriae <i>Palestrina</i>	<i>Magnificat Antiphon:</i> O Rex gloriae
		<i>Organ:</i> Et cognaverunt eum <i>Bingham</i>	