

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MAY 2016

Sunday 8	1030	Solemn Mass <i>Full Choir</i>	WEEK III
THE ASCENSION OF THE LORD		Missa brevis 'The Road to Emmaeus' (K, G, A) <i>Bingham</i>	<i>Introit:</i> Viri Galilæi, 235
		Ascendens Christus in altum <i>Victoria</i>	<i>Alleluia:</i> Dominus in Sina in sancto, 236
		Ascendit Deus in iubilatione <i>Victoria</i>	<i>Communion:</i> Psallite Domino, 238
		<i>Credo III; Sanctus I</i>	
		<i>Organ:</i> Prelude and Fugue in D Major (BWV 532) <i>J S Bach</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat secundi toni <i>Victoria</i>	<i>Hymn:</i> Iesu, nostra redemptio
		O Rex gloriae <i>Palestrina</i>	<i>Magnificat Antiphon:</i> O Rex gloriae
		<i>Organ:</i> Et cognaverunt eum <i>Bingham</i>	
Monday 9	1700	Vespers <i>Men's voices</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Veni Creator Spiritus
			<i>Magnificat Antiphon:</i> Nisi ego abiero
<i>Easter feria</i>	1730	Mass <i>Senior Choristers & Men</i>	
		Missa Le bien que j'ay (K, A1, A2) <i>Goudimel</i>	<i>Introit:</i> Exaudi, Domine, 241
		Coelos ascendit hodie <i>Stanford</i>	<i>Alleluia:</i> Non vos relinquam orphanos, 242
		<i>Sanctus I</i>	<i>Communion:</i> Pater, cum essem cum eis, 243
Tuesday 10	1700	Vespers <i>Cantor</i>	
<i>Easter feria</i>	1730	Mass <i>Said</i>	
Wednesday 11	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat secundi toni <i>Viadana</i>	<i>Hymn:</i> Veni Creator Spiritus
			<i>Magnificat Antiphon:</i> Expectate promissum Patris
<i>Easter feria</i>	1730	Mass <i>Cathedral Scholars</i>	
		Missa octavi toni (K, A) <i>Asola</i>	<i>Introit:</i> Repleatur os meum, 246
		Let God arise <i>Locke</i>	<i>Alleluia:</i> Non vos relinquam orphanos, 242
		Pater, cum essem cum eis <i>Plainchant</i>	<i>Communion:</i> Pater, cum essem cum eis, 243
		<i>Sanctus I</i>	
Thursday 12	1700	Vespers <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Veni Creator Spiritus
			<i>Magnificat Antiphon:</i> Cum autem venerit
<i>Easter feria</i>	1730	Mass <i>Men's voices</i>	
		Missa Ancor che col partire (K, A) <i>de Monte</i>	<i>Introit:</i> Accipite iucunditatem, 243
		Meditabor in mandatis tuis <i>Lassus</i>	<i>Alleluia:</i> Spiritus Sanctus docebit vos, 432
		Psallite Domino <i>Isaac</i>	<i>Communion:</i> Spiritus qui a Patre procedit, 233
		<i>Sanctus I</i>	
Friday 13	No choral services in the Cathedral		
Saturday 14	First Vespers & Mass of Pentecost sung by The St Mary's Singers		
Sunday 15	1030	Solemn Mass <i>Full Choir</i>	WEEK III
PENTECOST SUNDAY		Missa brevis (K, G, A) <i>Dove</i>	<i>Introit:</i> Spiritus Domini, 252
		Loquebantur variis linguis <i>Tallis</i>	<i>Sequence:</i> Veni Sancte Spiritus, 253
		<i>Credo III; Sanctus, Agnus I</i>	<i>Communion:</i> Factus est repente, 256
		<i>Organ:</i> Fantasia super Komm, Heiliger Geist (BWV 651) <i>J S Bach</i>	
	1600	Organ Recital	
		Dominic Moawad <i>St Mary's Cathedral</i>	
	1700	Solemn Vespers and Benediction <i>Full Choir</i>	
		Magnificat primi toni <i>Bevan</i>	<i>Hymn:</i> Veni Creator Spiritus
		Come, Holy Ghost <i>Harvey</i>	<i>Magnificat Antiphon:</i> Hodie completi sunt
		<i>Organ:</i> Choral varié sur le thème du Veni Creator <i>Durufié</i>	