

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JULY 2016

<b>Sunday 17</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	WEEK IV
SIXTEENTH SUNDAY OF THE YEAR		Missa Eripe me (K, G, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Ecce Deus adiuvat me, 307
		Iustitiae Domini <i>Palestrina</i>	<i>Alleluia:</i> Eripe me de inimicis meis, 308
		<i>Credo III; Sanctus XI</i>	<i>Communion:</i> Optimam partem, 310
		<i>Organ:</i> Toccata settima <i>Rossi</i>	
	<b>1600</b>	<b>Organ Recital</b>	
		Marko Sever <i>Canberra</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Morales</i>	<i>Hymn:</i> O lux, beata trinitas
		Beati quorum via <i>Stanford</i>	<i>Magnificat Antiphon:</i> Optimam partem
		<i>Organ:</i> Postlude in D minor (Op.105, No. 6) <i>Stanford</i>	
<b>Monday 18</b>		<b>No choral services in the Cathedral</b>	
<b>Tuesday 19</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Missa brevis (K, A) <i>Britten</i>	<i>Introit:</i> Ecce Deus adiuvat me, 307
		The Call <i>Vaughan Williams</i>	<i>Alleluia:</i> Ostende nobis, 309
		O mysterium ineffabile <i>Lallouette</i>	
		<i>Sanctus XVI</i>	
<b>Wednesday 20</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Sol, ecce lentus
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	<i>Magnificat Antiphon:</i> Fac, Deus potentiam
		Missa quarti toni (K, A1, A2) <i>Victoria</i>	<i>Introit:</i> Ecce Deus adiuvat me, 307
		Sicut cervus <i>Palestrina</i>	<i>Alleluia:</i> Eripe me, 308
		<i>Sanctus, Agnus XVI</i>	
<b>Thursday 21</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Deus, qui claro lumine
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	<i>Magnificat Antiphon:</i> Esurientes iustitiam
		Missa de feria (K, A1, A2) <i>Beauserron</i>	<i>Introit:</i> Ecce Deus adiuvat me, 307
		Eripe me <i>Lassus</i>	<i>Alleluia:</i> Eripe me, 308
		<i>Sanctus XVI</i>	<i>Communion:</i> Acceptabis sacrificium iustitiae, 309
<b>Friday 22</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Magdalaе sidus
<i>St Mary Magdalene</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	<i>Magnificat Antiphon:</i> Venit Maria
		Mass for five voices (K, A) <i>Byrd</i>	<i>Introit:</i> Tibi dixit cor meum, 88
		Dum transisset Sabbatum <i>Taverner</i>	<i>Alleluia:</i> Surrexit Dominus de sepulchro, 203
		<i>Sanctus, Agnus IV</i>	<i>Communion:</i> Notas mihi fecisti, 362
<b>Saturday 23</b>		<b>Vespers &amp; Mass sung by The St Mary's Singers</b>	
<b>Sunday 24</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK I
SEVENTEENTH SUNDAY OF THE YEAR		Missa brevis (K, G, A) <i>Berkeley</i>	<i>Introit:</i> Deus in loco sancto suo, 310
		Like as the hart <i>Howells</i>	<i>Alleluia:</i> Exsultate Deo, 312
		Hear my prayer <i>Purcell</i>	<i>Communion:</i> Petite, et accipietis, 314
		<i>Credo III; Sanctus XI</i>	
		<i>Organ:</i> Rhapsody No. 3 <i>Howells</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Victoria</i>	<i>Hymn:</i> Lucis creator optime
		Sitivit anima mea <i>M Martin</i>	<i>Magnificat Antiphon:</i> Vos, cum sitis mali
		<i>Organ:</i> Allegro agitato (Organ Sonata) <i>Moore</i>	