

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

SEPTEMBER 2016

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| Sunday 4 | 1030 | Solemn Mass <i>Full Choir</i> Missa Rigensis (G, A) <i>Praulins</i> Christus vincit <i>MacMillan</i> <i>Credo III; Kyrie, Sanctus, Agnus XI</i> <i>Organ: Viatore Vasks</i> | WEEK III <i>Introit: Iustus es Domine, 332</i> <i>Alleluia: Domine, exaudi, 334</i> <i>Communion: Vovete, et reddite, 335</i> |
| TWENTY THIRD SUNDAY OF THE YEAR | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> Magnificat septimi toni <i>Palestrina</i> Oravi ad Dominum Deum meum <i>Palestrina</i> <i>Organ: Allegro, Chorale and Fugue in D Mendelssohn</i> | <i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Christus nobis dicit</i> |
| Monday 5 | 1700 | Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i> | <i>Hymn: Immense caeli Conditor</i> <i>Magnificat Antiphon: Magnificat anima mea</i> |
| <i>Feria</i> | 1730 | Mass <i>Men's voices</i> Missa Inter vestibulum (K, A) <i>Guerrero</i> Oravi ad Dominum Deum meum <i>Plainchant</i> Vovete, et reddite <i>Isaac</i> <i>Sanctus XVI</i> | <i>Introit: Iustus es, Domine, 332</i> <i>Alleluia: Domine, exaudi, 334</i> <i>Communion: Vovete, et reddite, 335</i> |
| Tuesday 6 | 1700 | Vespers <i>Cantor</i> | |
| <i>Feria</i> | 1730 | Mass <i>Boys' voices</i> Mass (K, A) <i>Goller</i> How beautiful are the feet <i>Handel</i> Long since in Egypt's plenteous land <i>Parry</i> <i>Sanctus XVI</i> | <i>Introit: Iustus es, Domine, 332</i> <i>Alleluia: Ego vos elegi de mundo, 334</i> |
| Wednesday 7 | 1700 | Vespers <i>Cathedral Scholars</i> Magnificat octavi toni <i>Vecchi</i> | <i>Hymn: Caeli Deus sanctissime</i> <i>Magnificat Antiphon: Fecit mihi magna</i> |
| <i>Feria</i> | 1730 | Mass <i>Cathedral Scholars</i> Missa Sine nomine (K, A) <i>Palestrina</i> The Call <i>Vaughan Williams</i> Vovete, et reddite <i>Plainchant</i> <i>Sanctus XVI</i> | <i>Introit: Iustus es, Domine, 332</i> <i>Alleluia: Domine, exaudi, 334</i> |
| Thursday 8 | 1700 | Vespers <i>Men's voices</i> Magnificat primi toni <i>Mawby</i> | <i>Hymn: Beata Dei genetrix</i> <i>Magnificat Antiphon: Gloriosae Virginis Mariae</i> |
| NATIVITY OF THE BLESSED VIRGIN MARY | 1730 | Mass <i>Men's voices</i> Mass IX (K, G, S, A) <i>Plainchant</i> Quae est ista <i>Guerrero</i> Surge, propera <i>Guerrero</i> | <i>Introit: Gaudeamus, 405</i> <i>Alleluia: Solemnitas gloriosae, 597</i> <i>Communion: Beatam me dicent, 592</i> |
| Friday 9 | No choral services in the Cathedral | | |
| Saturday 10 | Vespers & Mass sung by The St Mary's Singers | | |
| Sunday 11 | 1030 | Solemn Mass <i>Men's voices</i> Missa Pater peccavi (K, G, A) <i>A Gabrieli</i> Pater peccavi <i>A Gabrieli</i> Quanti mercenarii <i>A Gabrieli</i> <i>Credo III; Sanctus XI</i> <i>Organ: Fantasia super Ut, Re, Mi, Fa, Sol, La Sweelinck</i> | WEEK IV <i>Introit: Da pacem, Domine, 336</i> <i>Alleluia: Timebunt gentes, 337</i> <i>Communion: Dico vobis: Gaudium, 387</i> |
| TWENTY FOURTH SUNDAY OF THE YEAR | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> Magnificat sexti toni <i>Victoria</i> Ne irascaris Domine <i>Byrd</i> <i>Organ: Xacara Cabanilles</i> | <i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Quae mulier</i> |