

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

SEPTEMBER 2016

<b>Sunday 18</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa brevis in C (KV 220) (K, G, A) <i>Mozart</i> The Beatitudes <i>Albinoni arr. Cameron</i> <i>Credo III; Sanctus, Agnus XI</i> <i>Organ: Pomp and Circumstance March No. 5 Elgar</i>	<b>WEEK I</b> <i>Introit: Salus populi, 339</i> <i>Alleluia: Confitemini Domino, 340</i> <i>Communion: Tu mandasti, 342</i>
TWENTY FIFTH SUNDAY OF THE YEAR	<b>1600</b>	<b>Organ Recital</b> Alistair Nelson <i>St James' Church, King Street</i>	
	<b>1730</b>	<b>Evening Prayer sung by the Schola of Good Shepherd Seminary</b>	
<b>Monday 19</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Immense caeli Conditor</i> <i>Magnificat Antiphon: Magnificat anima mea</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Missa Le bien que j'ay (K, A1, A2) <i>Goudimel</i> Beati quorum via <i>Stanford</i> <i>Sanctus XVI</i>	<i>Introit: Salus populi, 339</i> <i>Alleluia: Confitemini Domino, 340</i> <i>Communion: Tu mandasti, 342</i>
<b>Tuesday 20</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>St Andrew Kim Tae-gön and companions</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass XIV (K, S, A) <i>Plainchant</i> Ut flos, ut rosa <i>Crivelli</i> Ut flores vernantes <i>Crivelli</i>	<i>Introit: Salus autem, 451</i> <i>Alleluia: Mirabilis Dominus, 462</i>
<b>Wednesday 21</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Exsultet caelum laudibus</i> <i>Magnificat Antiphon: Non veni vocare iustos</i>
ST MATTHEW	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Mass in G (K, G, A) <i>Schubert</i> O taste and see <i>Vaughan Williams</i> <i>Sanctus IV</i>	<i>Introit: Os iusti meditabitur, 494</i> <i>Alleluia: Te gloriosus, 432</i>
<b>Thursday 22</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Magnae Deus potentiae</i> <i>Magnificat Antiphon: Deposuit Dominus</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa secunda (K, A) <i>Hassler</i> Si ambulavero <i>Trombetti</i> Ave verum corpus <i>Byrd</i> <i>Sanctus XI</i>	<i>Introit: Salus populi, 339</i> <i>Alleluia: Domine, refugium, 321</i> <i>Communion: Tu mandasti, 342</i>
<b>Friday 23</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 24</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 25</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass in D (G, A) <i>Dvořák</i> Faire is the heaven <i>Harris</i> <i>Credo III; Sanctus, Agnus XI</i> <i>Organ: Te Deum Hakim</i>	<b>WEEK II</b> <i>Introit: Omnia quae fecisti nobis, 342</i> <i>Alleluia: Paratum cor meum, 344</i> <i>Communion: Memento verbi tui, 346</i>
TWENTY SIXTH SUNDAY OF THE YEAR	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Full Choir</i> Magnificat septimi toni <i>Bevan</i> O salutaris hostia <i>Dupré</i> <i>Organ: Feux follets (24 Pièces de Fantaisie) Vierne</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Dives ille guttam</i>

**The Cathedral Choir is in recess from Monday 26 September**

**Choral services resume on Sunday 9 October**