

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

NOVEMBER 2016

<b>Sunday 27</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass for five voices (K, A) <i>Byrd</i> Canite tuba <i>Palestrina</i> Rorate caeli <i>Palestrina</i> <i>Credo I; Sanctus XVII</i> <i>Organ: Nun komm, der Heiden Heiland (BWV 661a) J S Bach</i>	<b>WEEK I</b> <i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis Domine, 16</i> <i>Communion: Dominus dabit benignitatem, 17</i>
FIRST SUNDAY OF ADVENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Victoria</i> Ne timeas Maria <i>Victoria</i> <i>Organ: Vers l'espérance (Poèmes, III) Escaich</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Spiritus Sanctus in te descendet</i>
<b>Monday 28</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Angelus Domini</i>
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Missa Æterna Christi munera (K, A1, A2) <i>Palestrina</i> Canite tuba <i>Guerrero</i> <i>Sanctus XVIII</i>	<i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis Domine, 16</i> <i>Communion: Dominus dabit benignitatem, 17</i>
<b>Tuesday 29</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Missa in simplicitate (K, A) <i>Langlais</i> Lift thine eyes <i>Mendelssohn</i> Wake, O wake with tidings thrilling <i>J S Bach</i> <i>Sanctus XVIII</i>	<i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis Domine, 16</i>
<b>Wednesday 30</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Exsultet caelum laudibus</i> <i>Magnificat Antiphon: Andreas Christi famulus</i>
ST ANDREW	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i> The Oratory Mass (K, G, S, A) <i>M Martin</i> Mihi autem nimis <i>Plainchant</i> Dicit Andreas Simoni <i>Plainchant</i>	<i>Introit: Dominus secus mare, 264</i> <i>Alleluia: Dilexit Andream Dominus, 625</i>
DECEMBER			
<b>Thursday 1</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Benedicta tu</i>
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa Ave Domine Iesu Christe (K, A1, A2) <i>Monteverdi</i> Ecce concipies <i>Handl</i> <i>Sanctus XVII</i>	<i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis Domine, 16</i> <i>Communion: Dominus dabit benignitatem, 17</i>
<b>Friday 2</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 3</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i> Missa Sine nomine (K, A) <i>Palestrina</i> I will lift up mine eyes <i>Walker</i> Rorate caeli <i>Plainchant</i>	
<b>Sunday 4</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa Ut re mi fa sol la (K, A1, A2) <i>Palestrina</i> Fuit homo missus a Deo <i>Palestrina</i> <i>Credo I; Sanctus XVII</i> <i>Organ: Le Monde dans l'attente du Sauveur (Symphonie-Passion) Dupré</i>	<b>WEEK II</b> <i>Introit: Populus Sion, 18</i> <i>Alleluia: Laetatus sum, 19</i> <i>Communion: Ierusalem surge, 20</i>
SECOND SUNDAY OF ADVENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Morales</i> This is the record of John <i>Gibbons</i> <i>Organ: Trio super Nun komm' der Heiden Heiland (BWV 660) J S Bach</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Veniet fortior me post me</i>