

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2017

Sunday 12	1030	Solemn Mass <i>Full Choir</i>	WEEK II
SIXTH SUNDAY OF THE YEAR		Messa a quattro voci da capella (1650) (K, G, A) <i>Monteverdi</i>	<i>Introit:</i> Esto mihi, 275
		Beati quorum via <i>Stanford</i>	<i>Alleluia:</i> Cantate Domino, 276
		Ave verum corpus <i>Elgar</i>	<i>Communion:</i> Manducaverunt, 278
		<i>Credo III; Sanctus XI</i>	
		<i>Organ:</i> Prelude and Fugue in G minor <i>Brahms</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat (Dorian) <i>Tallis</i>	<i>Hymn:</i> O lux, beata trinitas
		O sacrum convivium <i>Tallis</i>	<i>Magnificat Antiphon:</i> Si offers munus tuum
		<i>Organ:</i> Master Tallis's Testament <i>Howells</i>	
Monday 12	1700	Vespers <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
			<i>Magnificat Antiphon:</i> Magnificet te semper
<i>Feria</i>	1730	Mass <i>Senior Choristers & Men</i>	
		Missa brevis (K, A) <i>Berkeley</i>	<i>Introit:</i> Esto mihi, 275
		Geistliches Lied <i>Brahms</i>	<i>Alleluia:</i> Cantate Domino, 276
		O sacrum convivium <i>Palestrina</i>	<i>Communion:</i> Manducaverunt, 278
		<i>Sanctus XVI</i>	
Tuesday 13	1700	Vespers <i>Cantor</i>	
<i>Saints Cyril and Methodius</i>	1730	Mass <i>Boys' voices</i>	
		Mass XV (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Sacerdotes tui, 485
		How beautiful are the feet <i>Handel</i>	<i>Alleluia:</i> Laudate Dominum, 273
		Quid retribuam Domine <i>de Lioncourt</i>	
Wednesday 14	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Sol, ecce lentus
			<i>Magnificat Antiphon:</i> Fac, Deus potentiam
<i>Feria</i>	1730	Mass <i>Junior Choristers & Scholars</i>	
		Missa Princeps pacis (K, A) <i>W Lloyd Webber</i>	<i>Introit:</i> Esto mihi, 275
		Cantate Domino <i>Pitoni</i>	<i>Alleluia:</i> Cantate Domino, 276
		Unto thee, O Lord <i>Williams</i>	<i>Communion:</i> Manducaverunt, 278
		<i>Sanctus XVI</i>	
Thursday 15	1700	Vespers <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Deus, qui claro lumine
			<i>Magnificat Antiphon:</i> Esurientes iustitiam
<i>Feria</i>	1730	Mass <i>Men's voices</i>	
		Missa Iesu nostra redemptio (K, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Esto mihi, 275
		Benedictus es, Domine <i>Lassus</i>	<i>Alleluia:</i> Cantate Domino, 276
		<i>Sanctus XVI</i>	<i>Communion:</i> Manducaverunt, 278
Friday 16	No choral services in the Cathedral		
Saturday 17	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i>	
		Messe in F Minor (K, G, A) <i>Rheinberger</i>	
Sunday 18	1030	Solemn Mass <i>Full Choir</i>	WEEK III
SEVENTH SUNDAY OF THE YEAR		Missa Pange lingua (K, G, A1, A2) <i>Josquin</i>	<i>Introit:</i> Domine, in tua misericordia, 278
		Wie lieblich sind deine Wohnungen <i>Brahms</i>	<i>Alleluia:</i> Verba mea, 280
		<i>Credo III; Sanctus XI</i>	<i>Communion:</i> Narrabo omnia, 281
		<i>Organ:</i> Fantasia and Toccata in D minor <i>Stanford</i>	
	1600	Organ Recital	
		Thomas Wilson <i>St Mary's Cathedral</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat tertii toni <i>Palestrina</i>	<i>Hymn:</i> Lucis creator optime
		O quam suavis est <i>A Lobo</i>	<i>Magnificat Antiphon:</i> Estote ergo vos perfecti
		<i>Organ:</i> Ciacona in C minor (BuxWV 159) <i>Buxtehude</i>	